

Violin II

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

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Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)
2024

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as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

div. a2

Musical notation for measures 1-7. The score is in 4/4 time and features a dynamic marking of *f* (forte). The music consists of two staves with a variety of note values and rests. A box labeled "OPEN 3 PAGES" is placed over the first few measures.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A' and the text "a quieting of the mind". The dynamic marking changes to *mf* (mezzo-forte). The notation includes a repeat sign and a fermata over the final measure.

Musical notation for measures 15-30. Measure 15 is marked with a box 'B'. The dynamic marking is *f*. The notation includes a repeat sign and two measures of 12-measure rests for both staves.

Musical notation for measures 31-37. The dynamic marking is *mp* (mezzo-piano). The notation features a series of chords in the left hand and melodic lines in the right hand.

Musical notation for measures 38-44. Measure 38 is marked with a box 'C'. The dynamic marking is *mf*. The notation includes a fermata, a *div.* (divisi) marking, and a *unis.* (unison) marking. The music concludes with a final note in the right hand.

45 D

51 E

non vib., molto sul pont. vib., arco norm.

p *mf sub.* *f*

non vib., molto sul pont. vib., arco norm.

p *mf sub.* *f*

61

69 F

12 12

mp (*mp*)

mp (*mp*)

86

mf *mf*

94 **G** *unis.*

103

110 **H** *sul pont.* *mp sub.* *mf* *arco norm.*

116 **I** *div. a2* *f*

122 *tr.*

127 *rit.* *mf* *mp* *p* **G.P.**

132 **J** *full of hope, reaching* ♩ = 75 *unis.* *p*

151 *pp* *ppp*