

# Earth

Hans Zimmer  
arr. Iain Farrington

Allegro (♩ = c.92)

A

Flutes/Oboes (Grade 4/5)  
Clarinet/Alto Saxophones (Grade 4/5)  
Bassoons (Grade 4/5)  
Trumpets/Horns (Grade 4/5)  
Euphoniums/Trombones/Tuba (Grade 4/5)  
Violins 1 (Grade 4/5)  
Violins 2 (Grade 4/5)  
Violas (Grade 4/5)  
Cellos/Double Basses (Grade 4/5)  
Piano (Grade 4/5)  
Flutes/Oboes (Intermediate)  
Clarinet/Alto Saxophones (Intermediate)  
Bassoons (Intermediate)  
Trumpets/Horns (Intermediate)  
Euphoniums/Trombones/Tuba (Intermediate)  
Violins (Intermediate)  
Violas (Intermediate)  
Cellos (Intermediate)  
Piano (Intermediate)  
Flutes/Oboes (beginner)  
Clarinet/Alto Saxophones (beginner)  
Bassoons (beginner)  
Trumpets/Horns (beginner)  
Euphoniums/Trombones (beginner)  
Violas (beginner)  
Cellos (beginner)  
Guitar  
Ukulele  
Piano (beginner)

**B**

**C** Faster (♩ = 110)

**D**

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments and vocal soloists. The score is divided into sections marked **B**, **C**, and **D**. Section **C** is marked "Faster (♩ = 110)".

The instruments listed on the left include:

- Fl.Ob. 4/5
- Cl.Sax. 4/5
- Bsn. 4/5
- Tpt.Hn. 4/5
- Euph.Tbn.Tba. 4/5
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Pno. (4/5)
- Fl.Ob. (Int.)
- Cl.Sax. (Int.)
- Bsn. (Int.)
- Tpt.Hn. (Int.)
- Euph.Tbn.Tba. (Int.)
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Pno. (Int.)
- Fl.Ob. beg.
- Cl.Sax. beg.
- Bsn. beg.
- Tpt.Hn. beg.
- Euph.Tbn. beg.
- Child.
- S.
- A.
- T.
- B.
- Vln. beg.
- Vc. beg.
- Gr.
- Uke.
- Pno. beg.

The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mf*. The tempo marking **C** is "Faster (♩ = 110)".

E

3

Fl.Ob. 4/5  
 Cl.Sax. 4/5  
 Bsn. 4/5  
 Tpt.Hn. 4/5  
 Euph.Tbn.Tba. 4/5  
 Vln. 1 (4/5)  
 Vln. 2 (4/5)  
 Vla. (4/5)  
 Vc. (4/5)  
 Pno. (4/5)  
 Fl.Ob. (Int.)  
 Cl.Sax. (Int.)  
 Bsn. (Int.)  
 Tpt.Hn. (Int.)  
 Euph.Tbn.Tba. (Int.)  
 Vln. (Int.)  
 Vla. (Int.)  
 Vc. (Int.)  
 Pno. (Int.)  
 Fl.Ob. beg.  
 Cl.Sax. beg.  
 Bsn. beg.  
 Tpt.Hn. beg.  
 Euph.Tbn. beg.  
 Child.  
 S.  
 A.  
 T.  
 B.  
 Vln. beg.  
 Vc. beg.  
 Grt.  
 Uke.  
 Pno. beg.

*mf* *f* *p* *mp* *pp* *ppp*

Ah  
 Ah  
 Ah  
 Ah  
 Ooh

E

p

F

This page of a musical score, numbered 4, contains a variety of instruments and parts. The woodwind section includes Flute (4/5), Clarinet (4/5), Bassoon (4/5), Flute (Int.), Clarinet (Int.), Bassoon (Int.), Flute (beg), Clarinet (beg), and Bassoon (beg). The brass section consists of Trumpet (4/5), Euphonium/Tuba (4/5), Trumpet (Int.), Euphonium/Tuba (Int.), Trumpet (beg), and Euphonium/Tuba (beg). The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), Violin (Int.), Viola (Int.), Violoncello (Int.), Violin (beg), and Violoncello (beg). The percussion section features Piano (4/5), Piano (Int.), Suspended Cymbal, Bass Drum, and Gong. The guitar and ukulele parts are also present. The score is marked with dynamics such as *p*, *ff*, *mf*, and *f*. A section marker 'F' is located at the top center and bottom center of the page.

G

This page contains the musical score for rehearsal mark G, spanning measures 77 to 80. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Fl. Ob. 4/5, Cl. Sax. 4/5, Bsn. 4/5, Tpt. Hn. 4/5, Euph. Tbn. Tba. 4/5, Fl. Ob. (Int.), Cl. Sax. (Int.), Bsn. (Int.), Tpt. Hn. (Int.), Euph. Tbn. Tba. (Int.), Fl. Ob. beg, Cl. Sax. beg, Bsn. beg, Tpt. Hn. beg, Euph. Tbn. beg.
- Strings:** Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Pno. (4/5), Vln. (Int.), Vla. (Int.), Vc. (Int.), Pno. (Int.), Vln. beg, Vc. beg, Gtr., Uke.
- Brass:** Timp., Sus. Cym., Cym., B. D., Child.
- Vocal Soloists:** S., A., T., B.

The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents, slurs), and performance instructions (e.g., *es. pr.*). A large 'G' rehearsal mark is placed above the first staff at measure 77 and below the last staff at measure 80. The vocal soloists have lyrics 'Ooh' written in their parts.



97

Fl.Ob. 4/5  
Cl.Sax. 4/5  
Bsn. 4/5  
Tpt.Hn. 4/5  
Euph.Tbn.Tba. 4/5  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Pno. (4/5)  
Fl.Ob. (Int.)  
Cl.Sax. (Int.)  
Bsn. (Int.)  
Tpt.Hn. (Int.)  
Euph.Tbn.Tba. (Int.)  
Vln. (Int.)  
Vla. (Int.)  
Vc. (Int.)  
Pno. (Int.)  
Fl.Ob. beg.  
Cl.Sax. beg.  
Bsn. beg.  
Tpt.Hn. beg.  
Euph.Tbn. beg.  
Timp.  
S. D.  
Sus. Cym.  
Cym.  
B. D.  
Child.  
S.  
A.  
T.  
B.  
Vln. beg.  
Vc. beg.  
Gr.  
Uke.  
Pno. beg.

7





130 **K**

Fl.Ob. 4/5  
Cl.Sax. 4/5  
Bsn. 4/5  
Tpt.Hn. 4/5  
Euph.Tbn.Tba. 4/5  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Pno. (4/5)  
Fl.Ob. (Int.)  
Cl.Sax. (Int.)  
Bsn. (Int.)  
Tpt.Hn. (Int.)  
Euph.Tbn.Tba. (Int.)  
Vln. (Int.)  
Vla. (Int.)  
Vc. (Int.)  
Pno. (Int.)  
Fl.Ob. beg.  
Cl.Sax. beg.  
Bsn. beg.  
Tpt.Hn. beg.  
Euph.Tbn. beg.  
Timp.  
S. D.  
Sus. Cym.  
Cym.  
B. D.  
S.  
A.  
T.  
B.  
Vln. beg.  
Vc. beg.  
Gtr.  
Uke.  
Pno. beg.

**L**

9

138

Fl.Ob. 4/5  
Cl.Sax. 4/5  
Bsn. 4/5  
Tpt.Hn. 4/5  
Euph.Tbn.Tba. 4/5  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Pno. (4/5)  
Fl.Ob. (Int.)  
Cl.Sax. (Int.)  
Bsn. (Int.)  
Tpt.Hn. (Int.)  
Euph.Tbn.Tba. (Int.)  
Vln. (Int.)  
Vla. (Int.)  
Vc. (Int.)  
Pno. (Int.)  
Fl.Ob. beg.  
Cl.Sax. beg.  
Bsn. beg.  
Tpt.Hn. beg.  
Euph.Tbn. beg.  
Timp.  
S. D.  
Cym.  
B. D.  
S.  
A.  
T.  
B.  
Vln. beg.  
Vc. beg.  
Gr.  
Uke.  
Pno. beg.

stoh  
Poh nah rah  
Toh

stoh  
Poh nah rah  
Toh

stoh  
Poh nah rah  
Toh

Oh  
Poh nah rah  
Toh

