

Trombone 1

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)

2024

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as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

(No accent)

f

Musical notation for measures 1-6 in bass clef, 4/4 time. Measure 1 has a forte (*f*) dynamic. The piece features a mix of 4/4, 2/4, and 3/4 time signatures. Notes are often beamed together with accents.

7

A a quieting of the mind

a3

Musical notation for measures 7-12 in bass clef. Measure 7 is in 3/4 time, and measures 8-12 are in 4/4 time. A section marker **A** is placed above measure 7, with the text "a quieting of the mind" and "a3" below it.

13 stagger breathing if nec.

(a3)

stagger breathing if nec.

Musical notation for measures 13-18 in bass clef. Measures 13-18 are in 4/4 time. The text "stagger breathing if nec." appears above measures 13 and 18. A section marker **A** is placed above measure 14, with "(a3)" below it.

19 **B**

4

mp

Musical notation for measures 19-26 in bass clef. Measures 19-26 are in 4/4 time. A section marker **B** is placed above measure 19. A large number "4" is placed above the first measure. The dynamic *mp* is indicated below measure 20.

27 **C**

12

mp

Musical notation for measures 27-42 in bass clef. Measures 27-42 are in 4/4 time. A section marker **C** is placed above measure 27. A large number "12" is placed above the first measure. The dynamic *mp* is indicated below measure 28.

43 **D**

4 2 8

mf

Musical notation for measures 43-58 in bass clef. Measures 43-58 are in 4/4 time. A section marker **D** is placed above measure 43. Large numbers "4", "2", and "8" are placed above measures 43, 45, and 51 respectively. The dynamic *mf* is indicated below measure 44.

59 **E**

f

Musical notation for measures 59-66 in bass clef. Measures 59-66 are in 4/4 time. A section marker **E** is placed above measure 59. The dynamic *f* is indicated below measure 59.

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66 stagger breathing if nec. **F** cup mute *mp*

76 cup mute **12** *mf*

92 **G** **9** **6** **H** **5**

115 **I** open *f*

121 stagger breathing if nec.

126 *mf* rit. *mp* *p* G.P.

132 **J** (Tmb 3 & 2 enter bar before) **11**

147

153 *p* *pp* *ppp*