

Harp

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.

Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)

2024

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as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Youth Orchestra Harp

4

43 **D**

3 3 (mf) 3

51 **E**

8 2 3 4 4

66 **F**

f mp sub. l.v.

71 **12**

12 (mp)

88

94 **G**

mf

98

Musical score for measures 98-103. The piece is in 4/4 time. Measures 98-100 feature a triplet of eighth notes in both hands. Measure 101 has a wavy line indicating a tremolo effect. Measures 102-103 are marked with a '6' and a thick bar, indicating a six-measure rest.

H
110 bisb.

Musical score for measures 110-115. The piece is in 4/4 time. Measures 110-114 feature a series of chords with a wavy line indicating a tremolo effect. The dynamics are marked *mp*, *mf*, and *f*. Measure 115 is marked with a '1' and a thick bar, indicating a one-measure rest.

116 **I**

Musical score for measures 116-123. The piece is in 4/4 time. Measures 116-117 are marked with a '2' and a thick bar, indicating a two-measure rest. Measures 118-119 are marked with a '3' and a thick bar, indicating a three-measure rest. Measures 120-121 are marked with a '3' and a thick bar, indicating a three-measure rest. Measures 122-123 feature a *f* dynamic and a thick bar, indicating a two-measure rest.

124 rit. G.P.

Musical score for measures 124-131. The piece is in 4/4 time. Measures 124-125 are marked with a '3' and a thick bar, indicating a three-measure rest. Measures 126-127 are marked with a '4' and a thick bar, indicating a four-measure rest. Measures 128-129 are marked with a '4' and a thick bar, indicating a four-measure rest. Measures 130-131 are marked with a '4' and a thick bar, indicating a four-measure rest. The piece ends with a *G.P.* (Grand Pause) symbol.

J full of hope, reaching ♩ = 75
132

Musical score for measures 132-137. The piece is in 4/4 time. Measures 132-133 are marked with a '14' and a thick bar, indicating a fourteen-measure rest. Measures 134-135 are marked with a '4' and a thick bar, indicating a four-measure rest. Measures 136-137 are marked with an '8' and a thick bar, indicating an eight-measure rest. The piece ends with a *G.P.* (Grand Pause) symbol.