

Alto
Alto

the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought $\text{♩} = 95$



11 **A** a quieting of the mind

Musical score for Alto part, measures 11-18. The score shows two staves of music. The top staff starts with a dynamic of *mf*, followed by *f*, then *ff*. The bottom staff starts with a dynamic of *ff*. The lyrics "ah _____ shh _____ ah _____ shh _____" are written below the notes. Measures 12-18 follow a similar pattern with rests and dynamics.

19 **B**

Musical score for Alto part, measures 19-26. The score shows two staves of music. The top staff starts with a dynamic of *mp*, followed by *ff*. The bottom staff starts with a dynamic of *ff*. The lyrics "friend _____ friend _____ friend _____ friend _____" are written below the notes. Measures 20-26 follow a similar pattern with rests and dynamics.

29

Musical score for Alto part, measures 29-36. The score shows two staves of music. The top staff starts with a dynamic of *mf*, followed by *mp*. The bottom staff starts with a dynamic of *mp*. The lyrics "si - lent friend si - lent friend li - stens _____ friend friend who li - stens _____ li - stens _____" are written below the notes. Measures 30-36 follow a similar pattern with rests and dynamics.

2

37

C

li - stens. A por - tal the co-lour of all things con - stant;

li - stens. A por - tal the co-lour of all things con - stant;

42

grass sky sun - shine grass sky sun - shine.

47

D

ah That act of ma - gic holds us

ah That ma - gic

53

with no - thing with no - thing but fin - ger-tips.

ma - gic no - thing but fin - ger-tips.

59

E

2 3

66

ah_____ shh_____ Ask the cracked land how

sfmf _____ f >=mp F mf

ah_____ shh_____

72

kind - ness sounds_____ in these times_____ of_____

f 3 f >=mp 3

77

rains have not have not have not have not.

f f f f

rains have not have not have not come_____ have

85

In this drought of em - pa - thy kind - ness kind - ness

f f f f

not. drought of em - pa - thy kind - ness kind - ness

92

kind - ness kind - ness cry - stal clear. In the

f G mf f

kind - ness kind - ness crys - tal clear. In the

99

sol - i - dar - i - ty _____ of a pro - test march

sol - i - dar - i -

104 2

the gen - tle touch in a stran - gers'

110 **H** f **p** 4 I 2 3

eyes.

123 f rit. 2

ah _____ ah _____

129 G.P. J full of hope, reaching ♩ = 75 p

shh _____ Kind - ness _____ kind - ness _____

136

kind - ness _____ kind - ness _____ kind -

143

ness kind - ness _____ Thread of light wink-ing through

150

cha - os. kind - ness _____ kind - ness _____