

Percussion

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

INSTRUMENTS

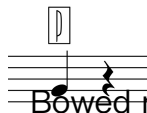
1. Triangle, Woodblock, Snare Drum, Vibraphone, Tubular Bells
2. Glockenspiel, Crotales
3. Bass Drum

PERFORMANCE NOTES

TRIANGLE

Triangle should sound as close to G natural as possible.
Any beater that produces a delicate sounding (perhaps slightly dampened) note as opposed to extremely bright.

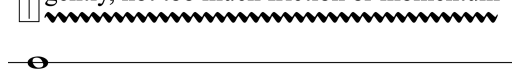
CROTALES



Bowed note should not ring excessively beyond written note value.

BASS DRUM

gently, not too much friction or momentum



Superball mallet soft – ideally rubberhead 34mm, fiberglass shaft 3mm.
Desired effect is a texture that is not too invasive but remains audible

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)

2024

Percussion
Beginner & Grade 1-3

the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)
Words by Belinda Zhawi
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

G & C Handbells
Snare Drum
Woodblock 1
Triangle
Vibes/Keyboard

1 G Handbell

2 Glockenspiel
Glockenspiel

3 Bass Drum
Bass Drum

5

1 To Snare Drum

2

3

A a quieting of the mind

9

1 Snare Drum To Wood Block 4

2 B G D G 4

3 4 4 4

B

17 Wood Block To Triangle 3

1 f Turn page

2 G mp Turn page

3 mp f mp sub. 3

Percussion

6

23

Triangle



mp

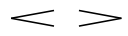
1

2

gently, not too much friction or momentum



3



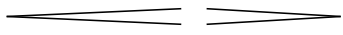
29

To Vibraphone/
Keyboard

1

2

3



34

Vibraphone/
Keyboard

alternate between the two notes as fast as you can (play the same as the previous bar)

To C Handbell
4

1

2

3

as normal

(mp)



39 **C**

1 **2** **3** **4** **2**

2 **2** **3** **4** **2**

3 **2** **3** **4** **2**

mf *mp*

46 **D**

1 **10**

2 D G B D **10**

3 **10**

Turn page

Percussion

58 E

1

2
f

3
p *f*

Measures 58-62: Staff 1 has rests. Staff 2 has notes D, A, B, G, D, D, A with accents and dynamic *f*. Staff 3 has notes with accents and dynamics *p* and *f*. Time signatures are 2/4 and 4/4.

63 C Handbell C To Snare Drum

1
mf

2
mf

3
mf

Measures 63-67: Staff 1 has rests and notes C with accents and dynamic *mf*. Staff 2 has notes B, D, A, C, B, G, D, A, B, G with accents. Staff 3 has notes with accents and dynamic *mf*. Time signatures are 3/4 and 4/4.

68 Snare Drum F To Triangle

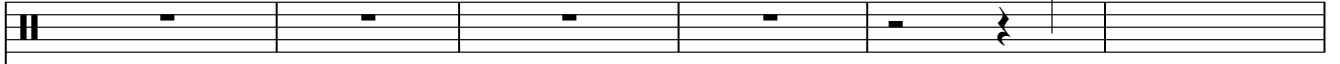
1
mp *mf* *mp*


2
mf

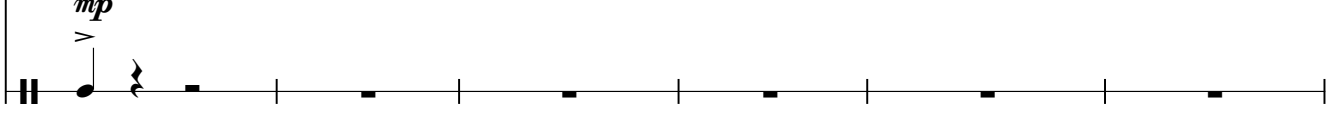
3
mf

Measures 68-72: Staff 1 has notes with accents and dynamics *mp*, *mf*, *mp*. Staff 2 has notes D, G, A, D, G with accents. Staff 3 has notes with accents and dynamic *mf*. Time signatures are 3/4 and 4/4. Triplet markings (3) are present in measures 70-72.

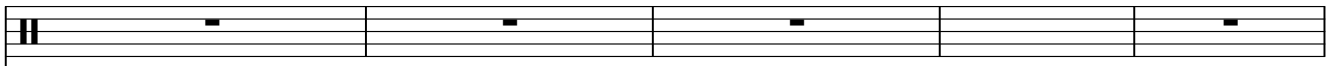
Triangle

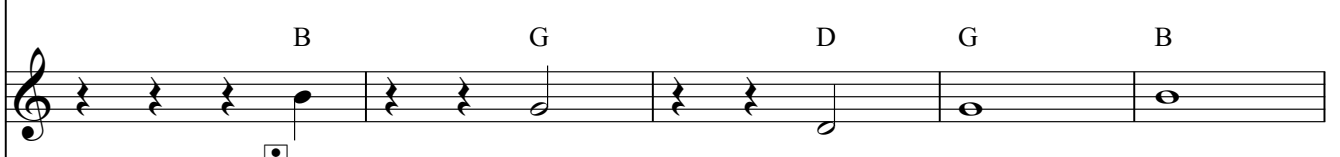
1 

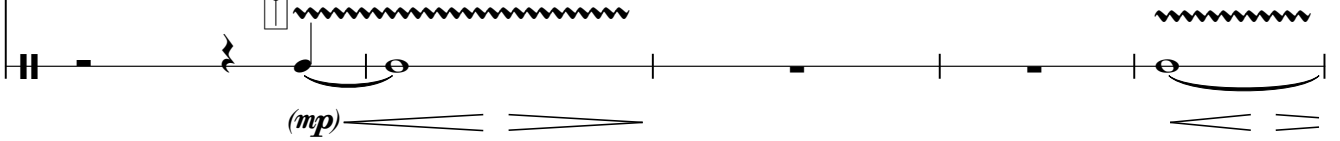
2 

3 

To Vibes/Keys

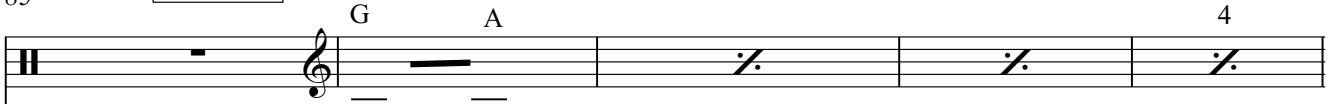
1 


2 

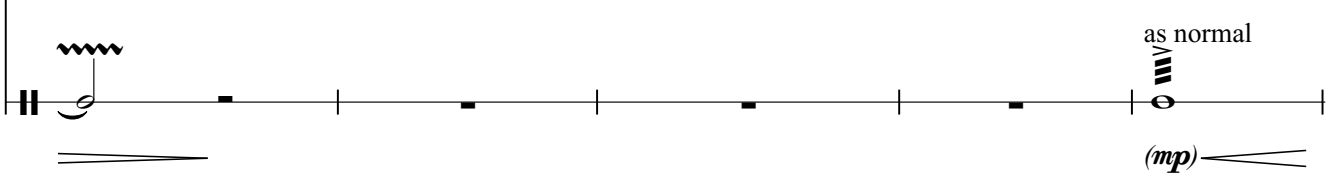
3 

Vibes/Keys

alternate between the two notes as fast as you can

1 

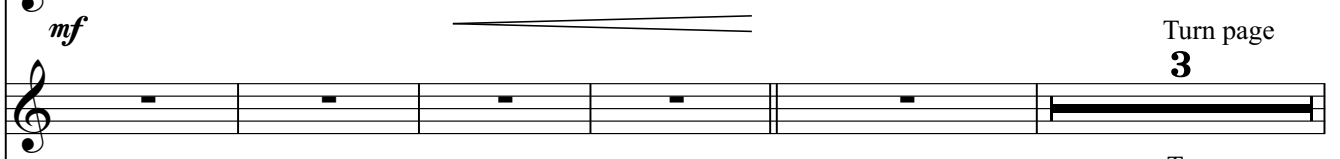
2 

3 

G

To G Handbell

1 

2 

3 

Turn page 3

Turn page 3

98

1 2 3

4 4 4 4 4

D B G D
mf

mp

Detailed description: This system contains measures 98 through 103. It features three staves. Staff 1 (treble clef) has rests in measures 98-100 and 102, with a 4-measure rest in measure 101. Staff 2 (treble clef) has a triplet of eighth notes (D, B, G) in measure 98, followed by rests in 99-100, and a 4-measure rest in 101. Chords D, B, G, and D are written above the notes. Staff 3 (percussion clef) has rests in 98-100, a quarter note in 101, and a 4-measure rest in 102. Dynamics include mf and mp.

110

1 2 3

5 5 5

H I

D A B G D D A
f

Detailed description: This system contains measures 110 through 115. It features three staves. Staff 1 (treble clef) has rests in measures 110-111, 113-114, and 115. Staff 2 (treble clef) has rests in 110-111, followed by notes D, A, B, G, D, D, A in measures 112-115. Staff 3 (percussion clef) has rests in 110-111, followed by notes in 112-115. Dynamics include f.

120

1 2 3

G Handbell To Snare Drum

mf

B D A C B G D A B G

Detailed description: This system contains measures 120 through 125. It features three staves. Staff 1 (treble clef) has rests in measures 120-121, a note in 122, and rests in 123-124. Staff 2 (treble clef) has notes B, D, A, C, B, G, D, A, B, G in measures 120-124. Staff 3 (percussion clef) has rests in 120-121, notes in 122-123, and rests in 124-125. Dynamics include mf. Performance instructions 'G Handbell' and 'To Snare Drum' are present.

125 Snare Drum

1 2 3

mf *f* rit. 3 G.P.

D G A D 3 G.P.

3 3 G.P.

J full of hope, reaching ♩ = 75

132

1 2 3

mp 4 4 4

G 4 G 4 G

mp 4 4 4

mp 4 4 4

143

1 2 3

3 3/4 4 8 p

3 3/4 4 8 G p

3 3/4 4 8 p