

Earth

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Allegro (♩ = c.92) **A** 2 6 **B** *pp* *p*

Tenor

27 *mp* **C** **Faster** (♩ = 110) **D** *mf*

T.

46 *mf* *f*

T.

56 **E** 5 6 **F** 9 4

T.

82 **G** 2 *mf* *mp*

T.

88 *mf*

T.

92 *mf*

T.

96 **H** *f espr.*

T.

102 *f* *ff* **I** *ff*

T.

108 **J** 2 *p*

T.

118 *pp* *mp* *mf* 4

T.

130 **K** **6** **L** *f*

T. *f* Doh preh goo

138 *f*

T. stoh Poh nah

142 *ff*

T. rah Toh mah dee kah

147 *ff* *mp* *ff*

T. Soh far rar!

The image shows a musical score for four vocal parts, all labeled 'T.' (Tenor). The score is divided into four systems, each starting with a measure number and a key signature change. The first system (measures 130-137) starts in B-flat major and features a six-measure rest for the first tenor, followed by notes for 'Doh', 'preh', and 'goo'. The second system (measures 138-141) changes to B major and includes notes for 'stoh', 'Poh', and 'nah'. The third system (measures 142-146) continues in B major with notes for 'rah', 'Toh', 'mah', 'dee', and 'kah'. The fourth system (measures 147-150) changes to D major and includes notes for 'Soh', 'far', and 'rar!'. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also boxed letters 'K' and 'L' above the first and second systems, and a '6' above the first system. The score includes various musical notations such as rests, notes, and bar lines.