

E

51

Fl. beg *f*

Ob. beg *f*

Cl. beg *f*

Alto Sax. beg *f*

Bsn. beg *f*

Tpt. beg *f*

Hn. beg *f*

Euph. beg *f*

Tbn. beg *f*

Child.

S. *f*

A. *f* *ppp* *p*
Ooh

T. *f*

B. *f*

Vln. beg.

Vc. beg. *f* *p*

Gtr. *f* *p*

Uke. *f* *mp*

Pno. beg *f* *p*

E

62

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

A.

Vln. beg

Vc. beg

Gtr.

Uke.

Pno. beg

mp

pp

p

mf

mf

mf

mf

mp

67 **F**

Fl. beg *f*

Ob. beg *f*

Cl. beg *ff* *mf* *f*

Alto Sax. beg *f*

Bsn. beg *p* *ff* *mf* *f*

Tpt. beg *ff* *f*

Hn. beg *ff* *f*

Euph. beg *ff* *f*

Tbn. beg *ff* *f*

Sus. Cym. *p* *f* *mp* *f*

B. D. *mp* *f* *mp* *f*

Vln. beg *f*

Vc. beg *f*

Gtr. *f*

Uke. *f*

F

Pno. beg *ff* *mf* *f*

86

Fl. beg *mp* *mf*

Ob. beg *mp* *mf*

Cl. beg *mp* *mf*

Alto Sax. beg *mp* *mf*

Bsn. beg *mp* *mf*

Tpt. beg *mf*

Hn. beg *mp* *mf*

Euph. beg *mp* *mf*

Tbn. beg *mf*

Child. *mp* *mf*
Ooh Ah

S. *mp* *mf*
Ooh Ah

A. *mp* *mf*
Ooh Ah ah ah ah ah ah ah

T. *mp* *mf*
Ooh Ah

B. *mp* *mf*
Ooh Ah

Vln. beg. *mp* *mf*
D C A

Vc. beg. *mp* *mf*

Gtr. *mp* *mf*

Uke. *mp* *mf*

Pno. beg. *mp* *mf*

92

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Child.

S.

A.

T.

B.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

mf

mf

mf

mf

mf

Ah

Ah ah ah ah Ah ah ah ah Ah ah ah ah

Ah ah ah ah Ah

Ah

Ah

D A G

97 **H**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg *f espr.*

Hn. beg *f*

Euph. beg *f espr.*

Tbn. beg *f espr.*

Sus. Cym.

B. D. *mp* *f* *p* *mf*

Child. *f espr.*

S. *f espr.* Ah ah ah ah Ooh Ooh

A. *f espr.* Ooh Ooh

T. *f espr.* Ooh Ooh

B. *f espr.* Ooh Ooh

Vln. beg

Vc. beg *f espr.* *f*

Gtr. *f*

Uke. *f*

Pno. beg **H**

I

104

Fl. beg *f* *fp* *ff*

Ob. beg *f* *fp* *ff*

Cl. beg *f* *fp* *ff*

Alto Sax. beg *f* *fp* *ff*

Bsn. beg *f* *fp* *ff*

Tpt. beg *f* *fp* *ff*

Hn. beg *f* *fp* *ff*

Euph. beg *f* *fp* *ff*

Tbn. beg *f* *fp* *ff*

S. D. *f* *sfp* *f*

Sus. Cym. *p* *f*

Cym. *f* *f*

B. D. *mp* *f* *f*

Child. *f* *ff* *f*

S. *f* *ff* Ah Ah

A. *f* *ff* Ah Ah

T. *f* *ff* Ah Ah

B. *f* *ff* Ah Ah

Vln. beg Ah Ah Ah

Vc. beg Ah Ah Ah

Gtr. Ah Ah Ah

Uke. Ah Ah Ah

Pno. beg *f* *ff*

J

112

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg
Tpt. beg
Hn. beg
Euph. beg
Tbn. beg
B. D.
Child.
S.
A.
T.
B.
Vln. beg.
Vc. beg.
Gtr.
Uke.
Pno. beg

mp *p* *mp*
p *mp*
p *pp* *mp*
p *pp* *mp*
mp *p* *mp*
mp *p* *mp*
mp *p* *mp*

Ooh Ooh Ooh
Ooh Ooh Ooh
Ooh Ooh Ooh

J

K

123

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg
Tpt. beg
Hn. beg
Euph. beg
Tbn. beg
S.
A.
T.
B.
Vln. beg.
Vc. beg.
Gtr.
Uke.
Pno. beg

mf *mp* *p*

mp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp

mf *mp* *p*

K

132

Fl. beg *mp*

Ob. beg *p*

Cl. beg *mp*

Alto Sax. beg *mp*

Bsn. beg

Tpt. beg *fp*

Hn. beg

Euph. beg

Tbn. beg *fp*

S. D. *p*

Sus. Cym. *p*

B. D. *p*

Vln. beg

Vc. beg

Gtr. *mp*

Uke. *mp*

Pno. beg

Detailed description: This page of a musical score, numbered 16, contains measures 132 through 135. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl. beg), Oboe (Ob. beg), Clarinet (Cl. beg), Alto Saxophone (Alto Sax. beg), and Bassoon (Bsn. beg). The brass section includes Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The percussion section includes Snare Drum (S. D.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The string section includes Violin (Vln. beg), Viola (Vc. beg), Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated throughout, with *mp* (mezzo-piano) and *p* (piano) for most instruments, and *fp* (fortissimo) for the Trumpet and Trombone. The Flute and Oboe parts feature melodic lines with some rests. The Clarinet and Alto Saxophone parts have long, sustained notes. The Snare Drum plays a steady eighth-note pattern. The Piano part provides a harmonic accompaniment with sustained chords. The score concludes with a double bar line at the end of measure 135.

136 **L**

Fl. beg. *f*

Ob. beg. *f*

Cl. beg. *f*

Alto Sax. beg. *f*

Bsn. beg. *f*

Tpt. beg. *f*

Hn. beg. *f*

Euph. beg. *f*

Tbn. beg. *f*

S. D. *f*

Sus. Cym. *f*

Cym. *f*

B. D. *f*

S. *f*
Doh preh goo stoh

A. *f*
Ah Oh

T. *f*
Doh preh goo stoh

B. *f*
Ah Oh

Vln. beg. *f*

Vc. beg. *f*

Gtr. *f*

Uke. *f*

Pno. beg. *f*

L

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

S. D.

Sus. Cym.

Cym.

B. D.

S.

A.

T.

B.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

f

mp

ff

p

ff

mp

ff

ff

mp

ff

ff

mp

ff

ff

mp

ff

ff

mp

ff

ff

Soh far rar!

Soh far rar!

Soh far rar!

Soh far rar!