



# MUSIC FOR YOUTH NON-PERFORMANCE OPPORTUNITIES

*Are you aged 18-25? Would you like some hands-on experience working behind the scenes with one of the biggest youth music festivals in the UK?*

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## MUSIC FOR YOUTH NATIONAL FESTIVAL 8 - 9 JULY 2022

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### MUSIC FOR YOUTH

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Music for Youth creates life-changing experiences for young people and publicly celebrates their musical achievements through live performance, workshops and enhancement opportunities. Every year, we deliver events that showcase the richness and diversity of music performed by over 40,000 young musicians, from our Regional Event Series to the spectacular Music for Youth Prom concerts at the Royal Albert Hall.

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### WHAT IS THE MUSIC FOR YOUTH NATIONAL FESTIVAL?

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Over 4,000 of the UK's most gifted and talented young musicians are invited to perform at this year's two day MFY National Festival in Birmingham. Every day of the festival brings something new for our audiences of over 2,500 attendees from local schools and 5,000 parents and supporters across the week. Held in world class venues such as Birmingham Symphony Hall, Birmingham Town Hall, and the CBSO Centre these vibrant celebrations will showcase an eclectic mix of musical styles.

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### NON PERFORMANCE OPPORTUNITIES

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The National Festival is a huge artistic and logistical undertaking and we need committed, enthusiastic young people to come and join our team to help us deliver this ambitious festival. We want our team to ensure that all the young people that attend the festival get the most out of their experience. We also hope that it will be a valuable opportunity for your own career development.

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### WHAT WILL I BE DOING AT THE NATIONAL FESTIVAL?

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If you apply to work with Music for Youth for our National Festival you will be joining a small but busy team in the day to day running of our various performance sessions and

workshops. If your application is successful, you will be allocated one of the following roles:

- **RECEPTION COORDINATOR** – The Reception Coordinator will be in charge of the smooth running of the reception area. This will involve greeting anyone that approaches, solving small problems that may arise, overseeing other members of temporary staff, and informing groups of where they should go and what they need to do. You will be the first person most of the groups will speak to once they have arrived in Birmingham and so a friendly, helpful and professional manner is key.
- **BACKSTAGE COORDINATOR** – The Backstage Coordinator will be in charge of the smooth running of the backstage area. This will involve ensuring groups are ready for their performance and lined up backstage in plenty of time. You will work directly with the Hall Manager to ensure the performances run in a professional and timely manner. You will need a strong attention to detail and excellent timekeeping skills.
- **STAGE CREW** - This role will assist our professional stage management team, Ev-entz, in the fluid stage changes between groups. This will involve moving equipment, setting and clearing the stage with stands and chairs and ensuring that each group has all it needs. This is a high-paced role in which you will need to be comfortable with some heavy lifting. You will be working as part of a small team and taking direction from the Stage Manager.
- **PRODUCTION ASSISTANT** – The Production Assistant(s) will work closely with the Reception Coordinator and Backstage Coordinator. This role will involve showing groups to their appropriate dressing room and keeping groups updated with how long they have before their performance. You will also help to guide groups backstage before they perform and to the auditorium after they perform to watch the other groups. You will need to be energetic and confident meeting lots of new people.

- **COMMUNICATIONS ASSISTANT** – The Communications Assistant will work closely with the MFY Communications team across the festival as a whole. This will involve speaking to members of the public about how to access the festival online and in person, assisting with social media posts and press stories, and conducting short interviews with performers, mentors and presenters. You will need to be creative, proactive and, most importantly, confident approaching new people.

Please feel free to call us to talk more about the vacancies on 0207 759 1830.

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## PAY

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All of these roles will be paid opportunities at national minimum wage which varies dependant on your age. Please note that some roles may require you to undergo a DBS check and all staff are required to sign and adhere to our Safe Code of Conduct.

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## WHAT DO I NEED TO DO TO GET INVOLVED?

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- You don't need lots of experience, just lots of enthusiasm and an interest in music and events.
- You must be aged between 18-25.
- You need to be based in Birmingham, or be able to stay near the centre of Birmingham as MFY is unable to provide temporary staff accommodation.
- You must be available for a training session in Birmingham on Thursday 7 July, approx. 14.00 – 16.30.
- You must be available to work both Friday 8 and Saturday 9 July. Times each day vary dependant on venue.

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## HOW TO APPLY

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If you would like to apply for any of these roles, please complete the attached job application form and return to Kate Gardner at [programmes@mfy.org.uk](mailto:programmes@mfy.org.uk)

**Deadline for applications: Thursday 9 June at 12noon.**

If we would like to take your application forward we will get in touch with you directly to arrange a short phone interview during the w/c 13 June.