

Earth

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Allegro (♩ = c.92)

6 1 3 5 1 1 4

15 **A**

24 **B**

33 **C** **Faster** (♩ = 110)

42 **D**

49

56 **E**

60

2

66

F

TAB notation for measures 66-71. The bass line consists of triplets of 3s. Dynamics include *mf* and *f*. A trill-like symbol is present above the first triplet of measure 70.

72

TAB notation for measures 72-76. The bass line consists of triplets of 2s. A 3/4 time signature is indicated at the end of measure 76.

77

TAB notation for measures 77-81. The bass line features triplets of 3s and 4s. A trill-like symbol is present above the first triplet of measure 78.

82

G

TAB notation for measures 82-87. The bass line consists of triplets of 3s and 2s.

88

TAB notation for measures 88-92. The bass line includes triplets of 3s, 0s, and 1s.

93

TAB notation for measures 93-97. The bass line includes triplets of 1s, 0s, and 3s.

98

H

TAB notation for measures 98-102. The bass line includes triplets of 3s and 1s.

106 **I**

Exercise 106, I. A three-staff system (T, A, B) with six measures. Fingerings: 3, 1, 0-0, 1-1, 3-3.

114 **J**

Exercise 114, J. A three-staff system (T, A, B) with six measures. Fingerings: 0-0, 1-1, 3-3, 3-3. Dynamic: *mp*.

122

Exercise 122. A three-staff system (T, A, B) with six measures. Fingerings: 1-1, 3-3, 3-3. A thick bar is present in the final measure with a '2' above it.

130 **K**

Exercise 130, K. A three-staff system (T, A, B) with six measures. Fingerings: 2, 0-0. Dynamic: *mp*.

L

136

Exercise 136, L. A three-staff system (T, A, B) with six measures. Fingerings: 0-0-0-0, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 3-3-3. Dynamic: *f*.

142

Exercise 142. A three-staff system (T, A, B) with six measures. Fingerings: 0-0, 0-0-0-0, 2-2-2-2, 2-2-2-2. Dynamic: *ff*.

147

Exercise 147. A three-staff system (T, A, B) with six measures. Fingerings: 2-2-2-2, 2-2-2-2, 3-3-3, 4-4, 0-0.