

Alto Saxophone

Cassie Kinoshi

**the colour of all things constant**

for orchestra and SATB choir

2024

## Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.  
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

**Belinda Zhawi (MA. MOYO)**

**2024**

# the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)  
Words by Belinda Zhawi  
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Musical notation for the first staff, measures 1-6. The key signature is three sharps (F#, C#, G#). The time signature starts as 4/4, changes to 2/4, then back to 4/4, and finally to 3/4. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 5 continues the triplet. Measure 6 ends with a sixteenth-note triplet and a '6' below it.

## A a quieting of the mind

Musical notation for the second staff, measures 7-14. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata and a '3' above it. Measure 12 has a fermata. Measure 13 has a fermata and a trill (*tr*) above it. Measure 14 has a fermata and a dynamic change from *mp* to *mf*.

Musical notation for the third staff, measures 15-30. Measure 15 has a fermata and a trill (*tr*) above it. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata and a dynamic change from *mp* to *mf*.

## B

Musical notation for the fourth staff, measures 31-36. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata and a trill (*tr*) above it.

## C

Musical notation for the fifth staff, measures 37-44. Measure 37 has a fermata and a trill (*tr*) above it. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata and a dynamic change from *mf* to *f*.

42 D

*mf sub.*

49 E

*(mf)* *f*

62

3 5

67 F

3 6 3 3 3 3 *mp* 4

74

*(mp)*

85

*mf*

93 **G** 2 softly *mp*

98 6

110 **H** *mp* *mf*

114 **I** 2 3 *f*

123 3 6 4 rit. 4 *f*

**J** full of hope, reaching ♩ = 75

131 G.P. 14 8 *pp* > *ppp*