

Trumpet in B \flat 3

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)

2024

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as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Musical staff with rests and time signature changes: 4/4 (2), 2/4, 4/4 (3), 3/4, 4/4.

A a quieting of the mind

Musical staff with notes, rests, and dynamics: *sfmp* < *mf* >, *mf*, *mf*, *mf*. Includes a '3' triplet and a 'tr' trill. A box labeled 'A' is above the staff.

harmon mute

Musical staff with notes, rests, and dynamics: *f*, *f*, *f*. Includes a '3' triplet, a 'tr' trill, and a '6' sixteenth note group. A box labeled 'A' is above the staff.

Musical staff with notes, rests, and dynamics: *mp*, *mf*. Includes a '16' sixteenth note group. A box labeled 'B' is above the staff.

Musical staff with notes, rests, and dynamics: *mf*, *mf*. Includes a '4' quarter note group and a '12' twelve sixteenth note group. A box labeled 'D' is above the staff.

not too aggressively

Musical staff with notes, rests, and dynamics: *f* open, *mf*. Includes a '2' half note group and a '3' triplet. A box labeled 'E' is above the staff.

Musical staff with notes, rests, and dynamics: *mf*, *sfmp* < *mf* >, *mf*. Includes a '3' triplet, a '3' triplet, and a '3' triplet. A box labeled 'E' is above the staff.

(Tpt 1)

70 **F** 4 8 harmon mute 2

86 mp mf

92 **G** 9 (Tpts 1 & 2) 2

106 a3 (a3) **H** mf mp

112 **I** 2 3

122 (After Tpts 1 & 2) mf 3 6 6

126 rit. 4 G.P. **J** full of hope, reaching ♩ = 75 14

146 8 pp > ppp