

Piano
Soprano
Soprano
Alto
Alto
Tenor
Tenor
Baritone

the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)
Words by Belinda Zhawi
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Four empty musical staves for vocal parts: Soprano 1, Soprano 2, Alto, and Tenor/Baritone. Each staff begins with a treble clef and a 4/4 time signature. The first two staves have a 2/4 time signature change in the second measure, and the last two staves have a 4/4 time signature change in the second measure.

Piano accompaniment for the first system. The right hand is labeled "strings" and "strings cont. to letter A". It features a melody with triplets and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f* and a "tims" (timpani) marking. The music is in 4/4 time, with a 2/4 time signature change in the second measure.



Piano accompaniment for the second system. The right hand continues the melody with triplets and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f* and a "tims" (timpani) marking. The music is in 4/4 time, with a 3/4 time signature change in the second measure.

8 tpt

3 3 3 3



A a quieting of the mind

11 *mf* *f*

ah shh

mf *f*

ah shh

mf *f*

ah shh

mf *f*

ah shh

horns w.w. horns

3 3 3 3 3 3 3 3

mf

15

ah _____ shh _____ *ff*

ah _____ *gliss.* shh _____ *ff*

ah _____ shh _____ *ff*

ah _____ shh _____ *ff*

ah _____ shh _____ *ff*

ah _____ shh _____ *ff*

fl.

wood block

5 5

B

19 *mp sub.*
that si - lent friend _____ who li - stens _____ li - stens

mp
that si - lent friend friend friend _____

mp
friend _____ friend _____

mp
friend _____ friend _____

mp
friend who li - stens _____

mp
li - stens _____ friend _____

w.w.
mp sub.

26

mf
 that si - lent friend who

mf
 that si - lent friend

mf
 si - lent friend

mf
 friend friend

mf
 li - stens shh li - stens

mf
 shh li - stens

mf
 shh

32

li - stens list - ens list - ens. *mp* div.

li - stens li - stens li - stens. *mp*

si - lent friend li - stens li - stens. *mp*

who li - stens li - stens li - stens. *mp*

shh li - stens. *mp*

shh li - stens. *mp*

shh li - stens. *mp*

shh li - stens. *mp*

shh li - stens. *mp*

38

unis. **C**
mf

A por - tal the co-lour of all things con - stant; _____

unis.
mf

— A por - tal the co-lour of all things con - stant; _____

unis.
mf

— A por - tal the co-lour of all things con - stant; _____

por - tal the co-lour of all things con - stant; _____

mf

— A por - tal the co-lour of all things

mf

— A por - tal the co-lour of all things

mf

A por - tal the co-lour of all things con - stant; _____

mf

li - stens. con - stant; _____

harp

mf horn

bsn

43

grass sky sun - shine grass sky sun - shine.

grass sky sun - shine grass sky sun - shine.

sky sun - shine.

sky sun - shine.

(mf) All

(mf) All

vln I harp

47 **D**

ah *p* That

ah

ah *p* That

ah *p* That

things good trees rain and o - cean.

things good trees rain and o - cean.

strings

51

act of ma-gic holds us with no - thing with no - thing but

act of ma-gic holds us with no - thing with no - thing but

ma - gic ma - gic no - thing but

mp

shh *mp* *shh* *shh*

shh *shh* *shh*

div.

mf sub.

58

E

fin-ger-tips.

fin-ger-tips.

fin-ger-tips.

strings

f

mf

timps

63

fl. cl.

str.



66

sfnf *f* *mp*

ah shh

sfnf *f* *mp*

ah shh

sfnf *f* *mp*

ah shh

sfnf *f* *mp*

ah shh

sfnf *f* *mp*

ah shh

tpt. *mf* *str.* *mp*

70 **F**

mf
kind-ness sounds kind-ness sounds

mf
kind-ness sounds kind-ness sounds__

mf
Ask the cracked land how kind - ness sounds____ in these

mf
Ask the cracked land how kind - ness sounds____ in these

mf
kind - ness kind - ness

mf
kind - - - ness

w.w.
mp sub.

76

kind-ness sounds have not have not

kind-ness sounds have not have not

times of rains have not have not

times of rains have not have not come

mf times of rains that have not come have not

kind - - ness rains that have not come have not

83

have not have not. drought of em-pa-thy kind - ness

have not have not. drought of em-pa-thy kind - ness

have not. In this drought of em-pa-thy kind - ness

have not. drought of em-pa-thy kind - ness

have not. In this drought of em-pa-thy kind - ness

come have not come. drought of em-pa-thy kind - ness

come have not come. drought of em-pa-thy kind - ness

90

div. **G** unis. *mf*

kind - ness kind - ness kind - ness_ crys - tal_ clear.

kind - ness kind - ness kind - ness_ crys - tal_ clear.

kind - ness kind - ness kind - ness_ cry - stal

kind - ness kind - ness kind - ness_ crys - tal

mf sub.

kind - ness kind - ness kind - ness e - merg - es crys - tal_ clear.

mf sub.

kind - ness kind - ness kind - ness e - merg - es crys - tal_ crys - tal_

tpt. harp *mf*

98

In the sol - i - dar - i - ty of a pro - test march
 clear. In the sol - i - dar - i - ty of a pro - test march

tpt
 mf

104

the gen - tle touch in a stran - gers'
 the gen - tle touch in a stran - gers'
 the gen - tle touch in a stran - gers'
 the gen - tle touch in a stran - gers'

vln II
 tpt
 mf

110 **H**

eyes.

eyes.

eyes.

eyes.

horn

mp sub.

str.

mf

f



I

116 strings

f

horn

f

w.w.

timps

121

f ah ah

f ah ah

f ah ah

f ah ah

tubular bell 8vb

bass drum

126

rit.

shh

shh

shh

shh

rit.

vln 8vb

mf

mp

J full of hope, reaching ♩ = 75

131 G.P. *mp* *p* *p*

a bridge_ a-cross cha - sms____

Kind - ness____ kind - ness____ kind - ness____

Kind - ness____ kind - ness____ kind - ness____

G.P. horns

G.P. *mp*



140 *mp* *p*

for the land that holds you each day.____ kind - ness Thread of

kind - ness____ kind - ness kind - ness____ Thread of

kind - ness____ kind - ness kind - ness____ kind - ness

kind - ness

148

light wink-ing through cha - os. kind - ness kind - ness

light wink-ing through cha - os. kind - ness kind - ness

kind - ness kind - ness kind - ness

kind - ness kind - ness kind - ness

p *pp* *pp* *pp*