

Violincello

Cassie Kinoshi

**the colour of all things constant**

for orchestra and SATB choir

2024

## Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.  
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

**Belinda Zhawi (MA. MOYO)**

**2024**

# the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Musical notation for measures 1-7. The piece begins in 4/4 time with a dynamic marking of *f*. The melody features a series of notes with accents and slurs, transitioning through 2/4 and 3/4 time signatures.

8 **A** a quieting of the mind

Musical notation for measures 8-12. Measure 8 starts with a dynamic marking of *mf*. The notation includes a 3/4 time signature and a 4/4 time signature, with a melodic line that becomes more rhythmic and active.

13

Musical notation for measures 13-17. The piece continues with a dynamic marking of *f*. The notation includes 2/4 and 4/4 time signatures, featuring a consistent eighth-note rhythmic pattern.

18 **B** 16

Musical notation for measures 18-17. Measure 18 starts with a dynamic marking of *mp*. The notation includes a 4/4 time signature and a 16-measure rest, followed by a melodic line with chords.

39 **C**

Musical notation for measures 39-46. The piece begins with a dynamic marking of *mf*. The notation includes 3/4 and 4/4 time signatures, featuring a melodic line with a triplet in measure 46.

47 **D** non vib., molto sul pont.

Musical notation for measures 47-56. Measure 47 starts with a dynamic marking of *p*. The notation includes a 2-measure rest and a 3/4 time signature, with a melodic line that is sustained and non-vibrating.

57 div. **E** unis., vib., arco norm.

Musical notation for measures 57-64. Measure 57 starts with a dynamic marking of *mf sub.*. The notation includes 12/8, 2/4, and 3/4 time signatures, featuring a melodic line with slurs and accents.

65 F

*mp*

74 **12**

*(mp)* *mf*

92 G **3**

*p* *mf*

100

*div.* *unis.*

H 110 *sul pont.* *arco norm.*

*mp sub.* *mf*

116 I *f*

*f*

124 *rit.* **G.P.**

*mf* *mp* *p*

132 J full of hope, reaching ♩ = 75 **14** **2** *p*

*p*

151

*pp* *ppp*