

# Earth

Hans Zimmer

Allegro (♩ = c.92)

Piano

4

*ppp*

*pp*

*con Ped.*

Detailed description: This system shows the first ten measures of the piano accompaniment. The music is in 4/4 time with a key signature of one flat. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand plays sustained chords and moving lines. Dynamics range from *ppp* to *pp*. A *con Ped.* instruction is placed below the staff.

11

Pno.

*mp*

*mp*

Detailed description: This system covers measures 11 through 18. The piano part continues with similar textures, incorporating more complex rhythmic patterns and sustained chords. Dynamics are marked as *mp*. The bass line shows more active movement with eighth notes.

19

Pno.

*mp*

Detailed description: This system covers measures 19 through 27. The tempo and meter change at measure 19 to 3/4, then back to 4/4. The piano accompaniment features a mix of rhythmic patterns and sustained textures. Dynamics are marked as *mp*.

28

Ch.

S.

A.

T.

B.

*pp* *p* *mp*

Ooh ooh

*pp* *p* *mp*

Ooh ooh

*pp* *p* *mp*

Ooh ooh

*mp*

Ooh

Detailed description: This system contains the vocal parts for measures 28 through 37. It includes staves for Chorus (Ch.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines consist of sustained notes with lyrics 'Ooh' and 'ooh'. Dynamics are marked as *pp*, *p*, and *mp*. The bass line has a *mp* dynamic and a 'Ooh' lyric.

Pno.

*pp* *p* *mp*

Detailed description: This system shows the piano accompaniment for measures 28 through 37. It features sustained chords and moving lines in both hands, with dynamics marked as *pp*, *p*, and *mp*.

37

**Faster** (♩ = 110)

Children *mp*

Ch. *mp* *mf*  
Ah Ah

S.

A.

T.

B.

**Faster** (♩ = 110)

*mp*

*mf*

Pno. *mp* *mf*

47

*mf*

*mf*

*f*

Ch. *mf* *mf* *f*  
Ah Ah

S. *mf* *mf* *f*

A. *mf* *mf* *f*

T. *mf* *mf* *f*

B. *mf* *mf* *f*

Ah

Ah

Pno. *mf* *mf* *f*

57

Ch.

S.

A. *ppp* (clear tone, non vib.)  
Ooh

T.

B.

Pno. *p* *mp*

64

Ch.

S.

A. *p* *pp*

T.

B.

Pno.

68

Pno.

*mf*

71

Pno.

*f*

Ped.

74

Pno.

78

Pno.

82

Pno.

85 *mp* 5

Ch. *mp*  
Ooh

S. *mp*  
Ooh

A. *mp*  
Ooh

T. *mf*  
Ooh

B. *mf*  
Ooh

Pno. *mp*

89 *mp*

Ch. *mp*  
Ooh

S. *mp*  
Ooh

A. *mp*  
Ooh

T. *mp*  
Ooh

B. *mp*  
Ooh

Pno. *mp*

6 93 *mf*

Ch. *mf* Ah

S. *mf* Ah

A. *mf* Ah ah ah Ah ah ah Ah ah ah Ah ah ah

T. *mf* Ah

B. *mf* Ah

Pno. *mf*

97 *mf*

Ch. *mf* Ah

S. *mf* Ah ah ah Ah ah ah Ah ah ah

A. *mf* Ah ah ah Ah

T. *mf* Ah

B. *mf* Ah

Pno. *mf*

Ch. *f espr.* Ooh

S. *f espr.* Ah ah ah ah Ooh

A. *f espr.* Ooh

T. *f espr.* Ooh

B. *f espr.* Ooh

Pno. *f espr.*

Ch. Ooh

S. Ooh Ah *f ff*

A. Ooh Ah *f ff*

T. Ooh Ah *f ff*

B. Ooh Ah *f ff*

Pno.

8 110

Ch. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *ff*

Ah Ah

117

Ch.

S.

A. *p* *pp*


T. *p* *pp*


B. *pp*


Pno. *mp* *p*

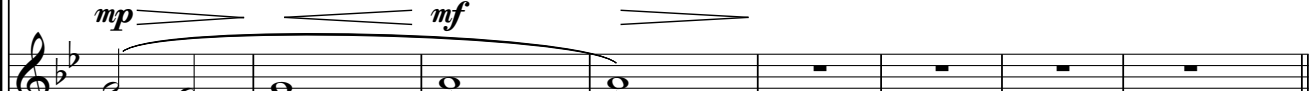
Ooh Ooh

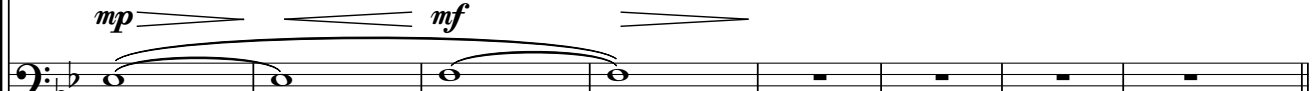


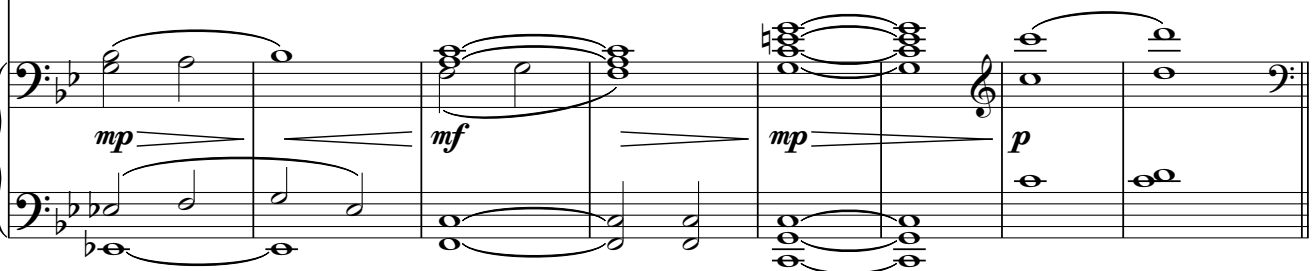
Ch. 

S.  *mp*  
Mmm

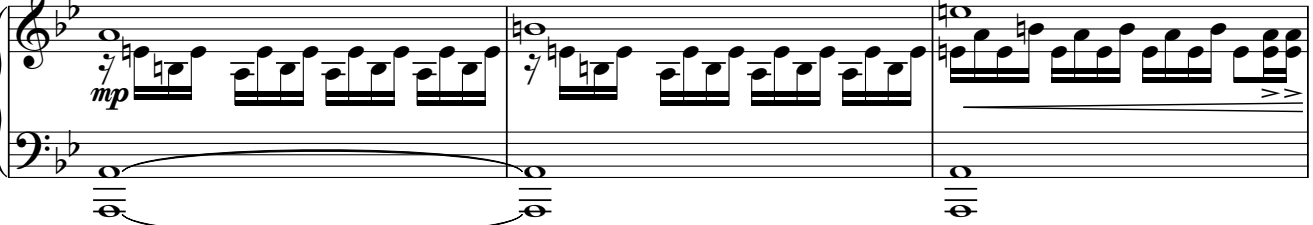
A.  *mp* *mf* *mp*  
Ooh Mmm

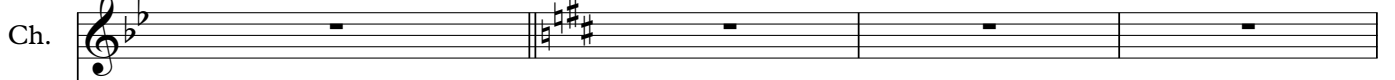
T.  *mp* *mf*  
Ooh

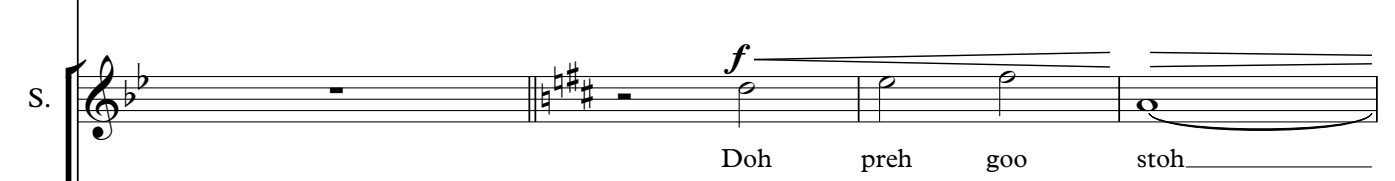
B.  *mp* *mf*  
Ooh

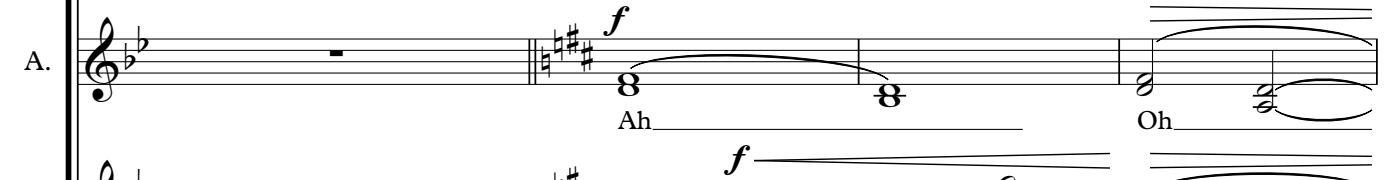
Pno.  *mp* *mf* *mp* *p*

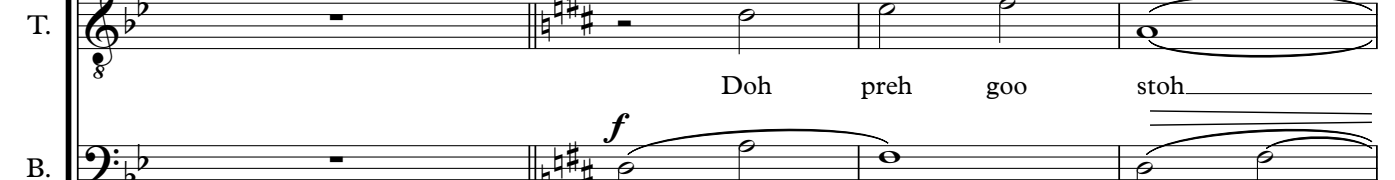
Pno. 

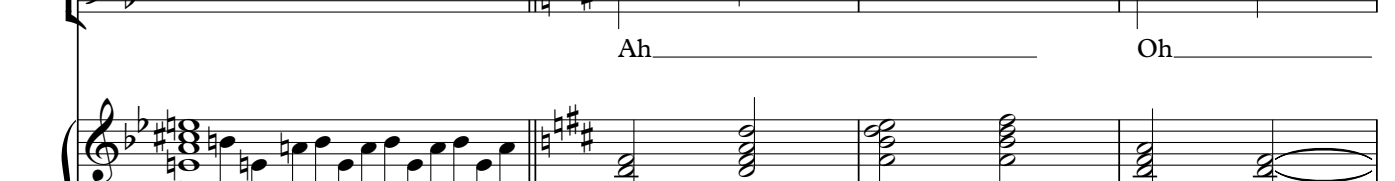
Pno. 


Ch. 

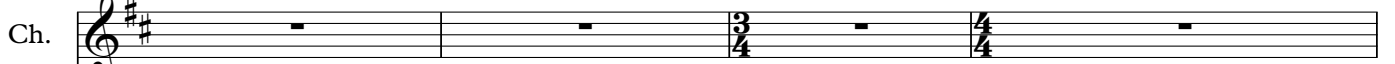
S.  *f*  
Doh preh goo stoh

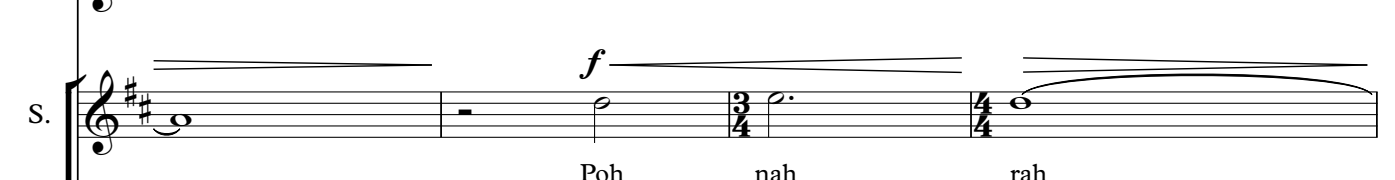
A.  *f*  
Ah Oh

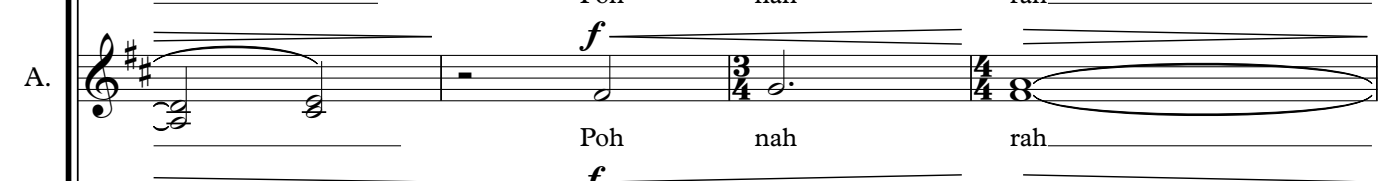
T.  *f*  
Doh preh goo stoh

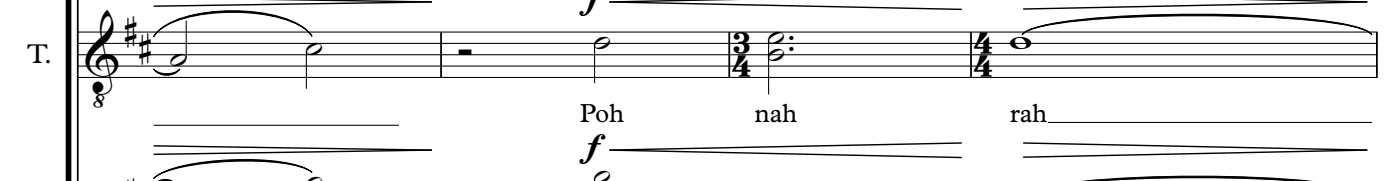
B.  *f*  
Ah Oh

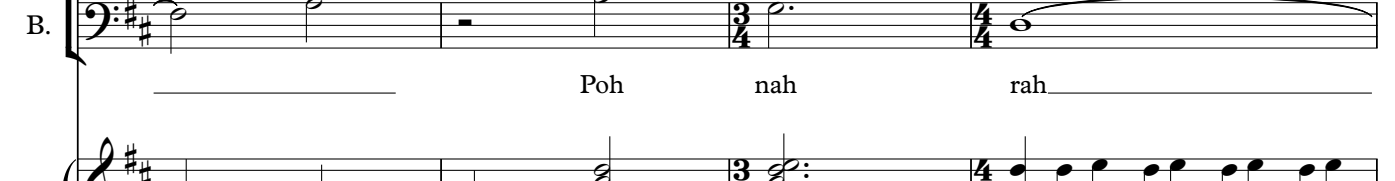
Pno. 


Ch. 

S.  *f*  
Poh nah rah

A.  *f*  
Poh nah rah

T.  *f*  
Poh nah rah

B.  *f*  
Poh nah rah

Pno. 

Ch.

S. *ff*  
Toh mah dee kah

A. *ff*  
Toh mah dee kah

T. *ff*  
Toh mah dee kah

B. *ff*  
Toh mah dee kah

Pno.

Ch.

S. *ff* *mp* *ff*  
Soh far rar!

A. *ff* *mp* *ff*  
Soh far rar!

T. *ff* *mp* *ff*  
Soh far rar!

B. *ff* *mp* *ff*  
Soh far rar!

Pno.