

# Creative Project Resource Pack



## Introduction

Established in 1970, Music for Youth (MFY) is a national arts charity providing young people aged 21 and under across the UK with life-changing performance opportunities through a large-scale programme of high-quality music festivals, public concerts and specialist events, including digital activities, delivered in partnership with major concert halls, arts venues, music education providers and professional artists.

[The annual MFY Prom](#) at the Royal Albert Hall is a key event in our calendar and we're more excited than ever to be bringing young people from across the country back together for our most inclusive Prom yet.

Thank you for signing up to be part of this bespoke creative project that will be at the heart of this year's Prom. Led by composer Tim Steiner, the aim of this creative project is that anyone can part, no matter what size of group or level of ability. Half the Hall will be full of young people making music together! As well as participating in the creative project, you and your group are also invited to sing in the finale, in a song called *There will always be a reason to sing* which has been selected from our [National Festival video wall](#).

**This resource booklet is proudly supported by the National Education Union and the Musicians Union.**

## Tim Steiner – Creative Project Leader

Tim is a composer, performer, educator and presenter with an international reputation built over the past 25 years. He has a speciality in collaboration and devised work and has directed hundreds of creative projects in partnership with orchestras, concert halls, conservatoires, schools, music colleges and arts centres throughout the world.

He has directed major projects for the European Capital's of Culture in Guimaraes (Portugal) 2012, and Valletta (Malta) 2018. He has worked extensively with cities and municipalities creating large-scale multi-faceted performances bringing together professionals, amateurs and beginners from all backgrounds.

He has a long running relationship with the Casa da Musica in Porto and the Royal Philharmonic Orchestra in the UK. He has worked extensively throughout the UK, and has directed work with cultural organisations in France, Germany, Norway, Finland, Austria, Bulgaria, Malta, Ireland, Kuwait, Brazil, USA, Azerbaijan, China, Australia, the Netherlands and Belgium.

He directed many live events at the BBC, working closely across all the orchestras and BBC singers together with BBC learning. These events included tours to support the TV shows, *I'd Do Anything*, *How do You Solve a Problem like Maria?*, and *Play It Again*.

From 2010 until 2018 he was the conductor of Stopestra, a group of 100 rock musicians in Porto.

Tim was a tutor in Music Studies, Composition, Improvisation and Workshop Leading at the Guildhall School of Music & Drama from 1993-2018. He completed his PhD, entitled 'Composition: Interaction and Collaboration' in 1992 at City University.

## HOW TO USE THESE RESOURCES

There are three elements for you to prepare:

### 1. These Are The Days I'll Remember

These parts are intended for everyone to join in with, no matter how long your students have been playing or how many notes they have learnt.

- Play the parts that suit you best **1, 2, 3** (or all three) if you're playing an instrument **or 'voice'** part if you're a vocalist
- Play at any register
- Teachers, please feel free to adapt the parts to suit your group. Eg if you have a group of very early-stage beginners you could pick one note from each chord in part **1**.

Everything will fit together whatever you do and you will be given clear instructions by the leaders, including when to start and stop.

There is an [audio track on our website](#) that you can listen to and may want to try playing along with.

### 2. All The Hall's A Stage

Everyone will sing in this section. Please see the next page for the vocal part *NB. You come in at D*.

There is also a rehearsal piano part and voice score for group leaders/teachers in case that is helpful for your rehearsals. You do not need to prepare the piano part for the concert, this is for rehearsal only.

Please watch the [Singalong video](#) for guidance on our website.

### 3. Cues

A cue sheet is included in this pack. Please familiarise yourself with the cues and suggested resources you need to have available.

Please [watch a short video on our website](#) in which Tim talks you through the various cues and shows examples of the resources your group should bring with them on the day.

### 4. Online CPD

Tim Steiner will deliver two online CPD sessions for teachers and group leaders to assist you in preparing your groups, which you are invited to join on:

- **Monday 27<sup>th</sup> September, 4pm-5pm**
- **Wednesday 13<sup>th</sup> October, 6pm-7pm**

You only need to attend one session, the second session is a repeat on a different time/day. There is no need to book but please save the date for whichever session suits your schedule best. We will send a reminder one week before and circulate joining instructions the day before.

# ALL THE HALL'S A STAGE

## These Are the Days I Remember

Play at any register - Play parts that suit you best - adapt as you like

steiner

**1** ♩ = 60

Cm G<sup>7</sup> Cm F<sup>o7</sup> Cm G<sup>7</sup> Cm F<sup>o7</sup>

*ff*

**2**

**3**

*ff*

**4 - play cue 1, 2 or 3**

**5 - Tacet**

**Voice**

I can't do this a-lone With you, this is my home You stop me fall-ing

down now I know That these are the days I'll re-mem-ber,

here just us two me and you and a thou-sand more.

# ALL THE HALL'S A STAGE

## These Are the Days I'll Remember

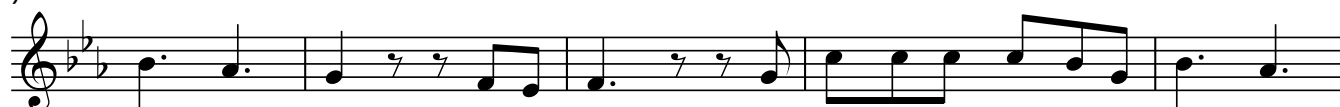
steiner

0

♩.=60 SOLO VOICE (Freely)

*mf*

7 I can't do this a-lone I'm more than skin and bone There's just this



12 chance for me now I know That these are the days I'll re-mem - ber,



18 Here me and you Just us two and a thou-sand more



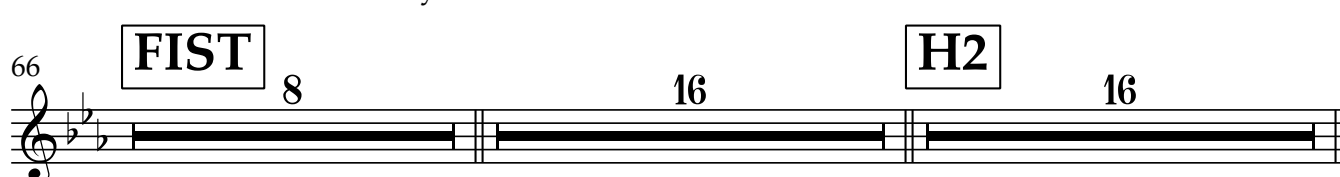
56 I can't do this a-lone With you, this is my home You stop me fall - ing



61 down now I know That these are the days I'll re-mem - ber, here just us



two me and you and a thou - sand more.



106 I can't do this a-lone With you, this is my home You stop me fall - ing



112 down now I know That these are the days I'll re - mem - ber,



116 here just us two me and you and a thou-sand more.

These are the Days I remember

122 **H4**

I can't do this a-lone With you, this is my home You stop me fall-ing

128

down now I know That these are the days I'll re-mem-ber,

132

here\_ just us two me and you and a thou-sand more.

138 **FIST** 16

154 **VOICE**

I can't do this a-lone With you, this is my home You stop me fall-ing

160

down now I know That these are the days I'll re mem-ber, here just us two me and

166 **5**

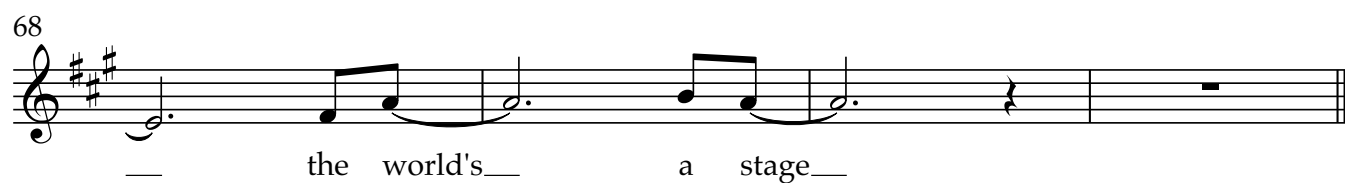
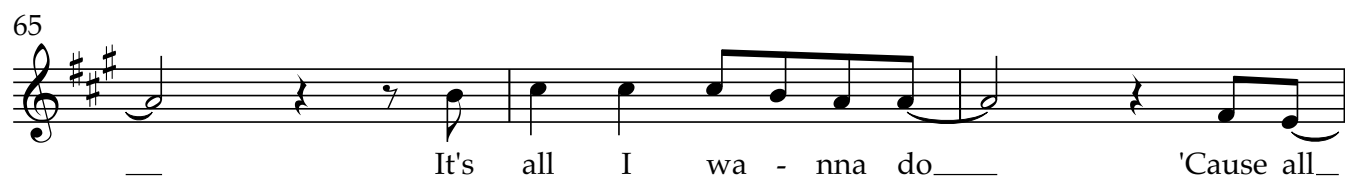
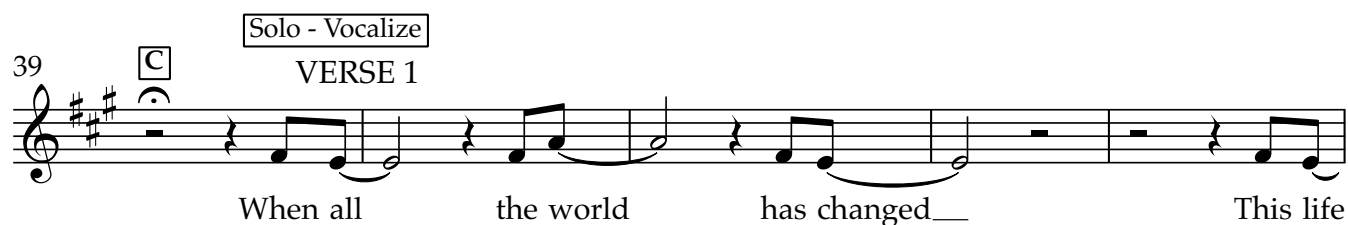
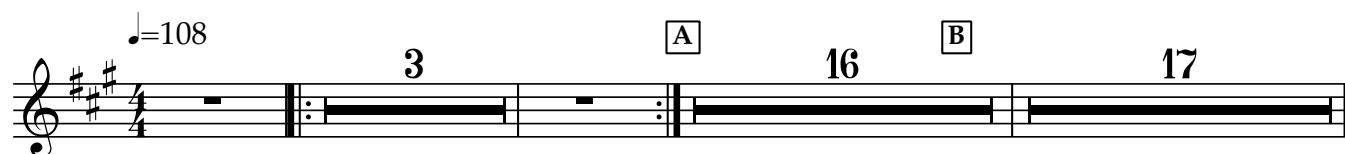
you and a thou-sand more. Ahh

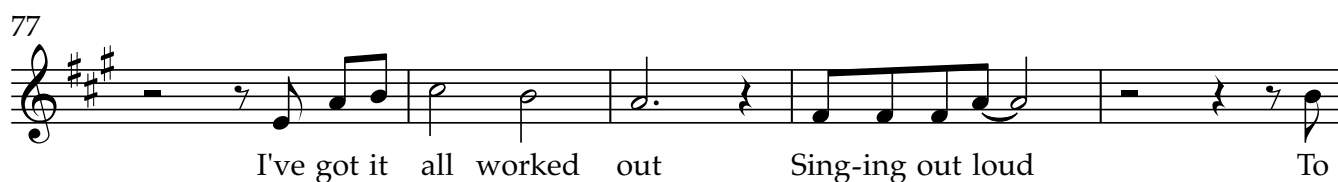
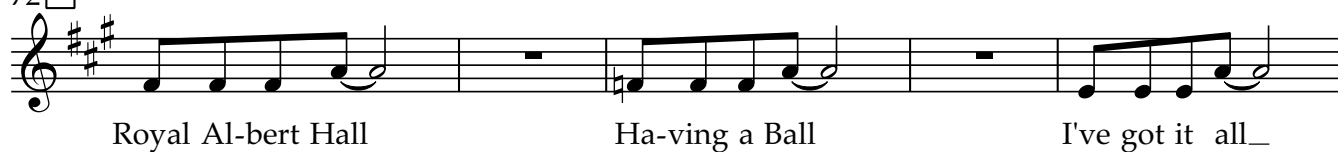
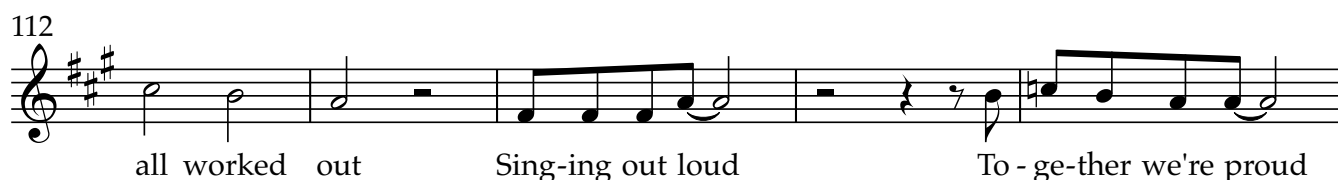
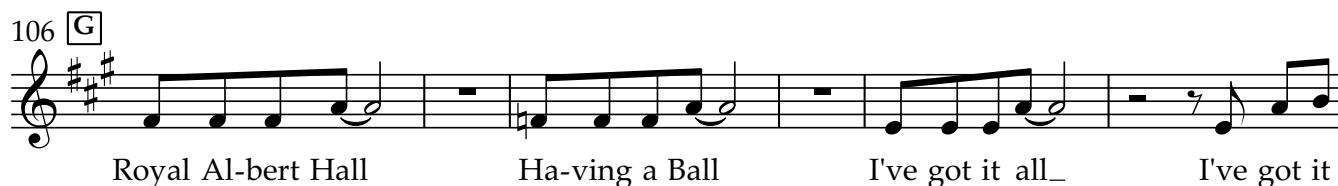
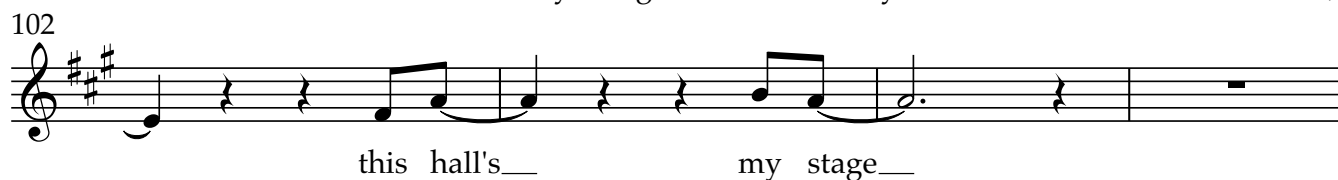
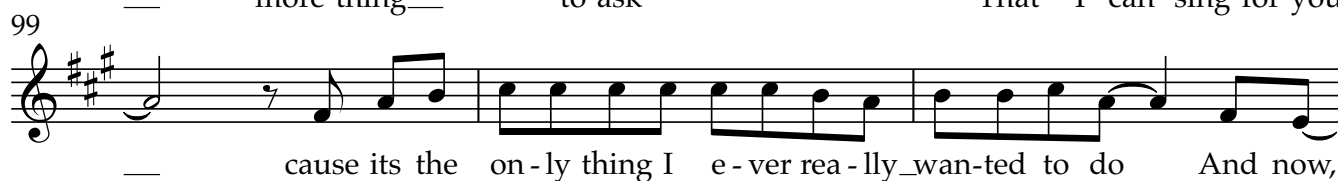
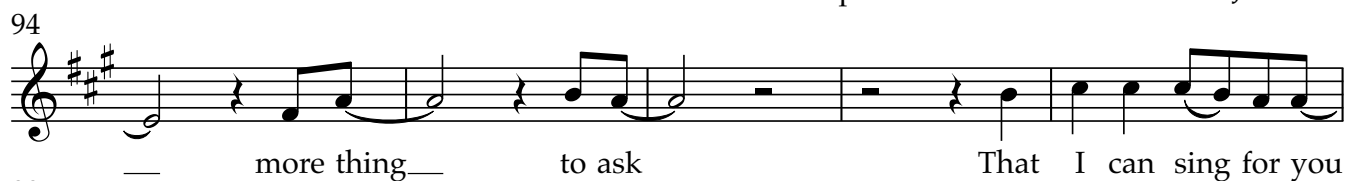
176 *ff*

186 **FIST** 8

## All the Hall's a Stage

Steiner



72 **E** CHORUS89 **F** VERSE 3



## CODA

122 Steiner Only H

1 2 3 This is it I can see I am you you are me

126

. Here I am there you are you're so near you're so far

130

This is it I can see I am you you are me

134

. Here I am there you are you're so near you're so far

138

This is it I can see I am you you are me

142

. Here I am there you are you're so near you're so far

146 I Repeat til Cue

This is it I can see I am you you are me

150

. Here I am there you are you're so near you're so far

154

This is it

Voice  
Voice  
Piano

# All the Hall's a Stage I've Got It All

Steiner

♩=108

4

A

*mf*

8

C

VERSE 1

Solo - Vocalize

When all the world has changed\_\_ This life\_\_ its re

*mf* Etc.. ad lib.

*mf*

14

Only Vocalize

- ar - ranged\_\_ I will play for you\_\_ It's

*mf*

19

all I wa - nna do\_\_ 'Cause all\_\_ the world's\_\_ a stage\_\_

*mf*

24

D

VERSE 2 ALL SINGERS

They say\_\_ I must\_\_ be good\_\_ With you\_\_ I know

*mf*

30

I should I will sing for you It's all I wa-nna do

36

'Cause all the world's a stage

41 **E** CHORUS

Royal Al-bert Hall Ha-ving a Ball

45

I've got it all I've got it all worked out

49

Sing-ing out loud To - ge-ther we're proud We

53

VERSE 3

53

VERSE 3

sing as a crowd,

To-ge - ther.

When all

59 **F**

— has come— to pass Just one— more thing— to ask

66

That I can sing\_ for you\_\_ cause its the on-ly thing I e-ver rea-ly\_

70

wan-ted to do And now, this hall's my stage

75 G Vicalize / cornish choirs)

CHORUS  
(ALL SINGERS)

Royal Al-bert Hall We're Ha-ving a Ball

Royal Al-bert Hall Ha-ving a Ball

79

I've rea-lly got it all, I've got it all worked out

I've got it all\_ I've got it all worked out

83

We're sing-ing strong so proud to ge - ther take it all the way We

Sing-ing out loud To - ge - ther we're proud We

87

sing as a crowd, To - ge - ther. Steiner Only

sing as a crowd, To - ge - ther. 1 2 3 This is it\_

92 **[H]** CODA

— I can see— I am you— you are me . Here I am

96

— there you are— you're so near— you're so far This is it

100

This is it I can see— I am you you are me .  
(Backing vocal - 2 beath canon!)

I can see— I am you— you are me . Here I am

104



Here I am. there you are. you're so near you're so far

— there you are— you're so near— you're so far This is it

**Repeat til Cue**

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into systems, each with a measure number (92, 96, 100, 104) and a vocal line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A coda section is marked with a box containing the letter 'H'. The lyrics are: 'I can see— I am you— you are me . Here I am', 'there you are— you're so near— you're so far This is it', 'This is it I can see— I am you you are me . (Backing vocal - 2 beath canon!) I can see— I am you— you are me . Here I am', and 'Here I am. there you are. you're so near you're so far', '— there you are— you're so near— you're so far This is it'. A 'Repeat til Cue' instruction is placed at the end of the piano part for the final system.

## Cue Sheet

|  |  |
|--|--|
| Flat Hand on Head  | Long sound / Drone   |
| Finger moving up/<br>down  | Up/down in pitch   |
| Pointing hands   | Pointillist  |
|           | Stab   |
| Flashing Hands   | Crunching plastic bags or bottles  |
| Phone  | Playback from phone: a piece of music that is special for you  |
| Ear  | Children's toys  |
| 10   | Ensemble repertoire – as a group, play 30s extract of a piece/song you love to play/sing. You could choose a couple of contrasting pieces and use both on the day  |
|  Vulcan | Extended technique – Sound that your instrument was not “designed” to make. Strange, unusual, experiment, weird sounds are great! Singers can either bring an object that make sound (eg. Comb and paper, keys, rattle) or can make unusual vocal sounds |
| Thumb  | Bells – Find a small bell, or something that makes a little ringing bell-like sound  |
| Speaking hand  | Tell a story about a day, or event you remember from the last 18 months. This could be an important, exciting or proud memory, or it might be something a little dull and mundane  |

**With thanks to...**



### **The Musicians Union**

The Musicians' Union represents over 31,000 musicians working in all sectors of the music business, including teaching. It offers a range of services for professional and student musicians and music educators of all ages, including £2,000 instrument/equipment insurance, £10 million public liability insurance, contract advice, careers guidance, legal help, and experts on hand whenever you need them. As a trade union, the MU negotiates with all the major employers in the industry and lobbies government on the big issues affecting you. For more information, [visit theMU.org](http://theMU.org).

The Musicians' Union is proud to sponsor Music for Youth in developing the next generation of musical talent, and to work together to support and champion music teachers.





**With thanks to...**



### **The National Education Union**

[The National Education Union \(NEU\)](#) is the largest education union in Europe, representing more than 460,000 members, including teachers, lecturers, support staff, and school leaders across the UK. We are committed to winning improvements to our members' working conditions and shaping an education system that works for all.

The NEU is proud to support the work of Music for Youth, celebrating the transformative impact of music education in schools. Our ongoing partnership is built on our shared values, such as the belief that all young people should have the opportunity to benefit from learning and playing music and a commitment to defending music education.



## GET SOCIAL

Please keep in touch and follow us on social media to be the first to know about upcoming events and MFY news!

We're on [Facebook](#), [Twitter](#), [LinkedIn](#) and [Instagram](#).

## CONTACT US

If you have any questions about this resource or your participation in the Prom, please get in touch with the Programmes Team: [programmes@mfy.org.uk](mailto:programmes@mfy.org.uk) or 020 7759 1836.