

Flute 2  
dbl. Piccolo

Cassie Kinoshi

# **the colour of all things constant**

for orchestra and SATB choir

2024

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## Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.  
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

**Belinda Zhawi (MA. MOYO)**  
**2024**

# the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)  
Words by Belinda Zhawi  
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

The musical score is written for Piccolo and Flute 2. It begins with a 4/4 time signature and a tempo of ♩ = 95. The score is divided into several sections:

- Measures 1-8:** Piccolo part. Measure 1 has a fermata and a '2' above it. Measures 2-8 feature a series of triplet eighth notes, starting with a forte (*f*) dynamic and marked 'piccolo'. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Measures 9-15:** Piccolo part. Measure 9 has a fermata and a boxed 'A' with the text 'a quieting of the mind'. Measures 10-15 continue with triplet eighth notes, marked *mf*. Measure 15 has a fermata and a '3' below it.
- Measures 16-20:** Piccolo part. Measure 16 has a fermata and a trill. Measures 17-20 feature sixteenth notes, marked *f*. Measure 20 has a fermata and a boxed 'B' with the text 'to flute'. Measure 21 has a fermata and a '2' above it.
- Measures 21-28:** Flute part. Measures 21-28 feature a melodic line of quarter notes with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Measures 29-36:** Flute part. Measures 29-36 continue the melodic line with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Measures 37-40:** Flute part. Measure 37 has a fermata and a boxed 'C' with a trill. Measures 38-40 feature a series of triplet eighth notes, marked *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4.

42 *a2 airy* *to picc.*

*mp* *mf* *mp* *mf*

45 *piccolo* **D** 12

*mp* *mf* *mp* *mf*

59 **E** *f* *tr*

*f*

62 *to flute*

*to flute*

68 *flute* **F** *mp*

*flute* *mp*

75

82

89 G 5

*mf* *mp*

100 to picc 4

*mf*

110 H piccolo

*mp* *mf*

113 I 2

*f*

119 to flute

*f*

127 rit. J full of hope, reaching ♩ = 75

G.P. flute

*mp*

149

*p* *pp* *ppp*