

Cassie Kinoshi

**the colour of all things constant**

for orchestra and SATB Choir

2024

# II INSTRUMENTATION

SATB Choir

2 Flutes (2nd dbl. Piccolo)

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons (2nd dbl. Contrabassoon)

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

1 Tuba

Timpani

Percussion

1. Triangle, Woodblock, Snare Drum, Vibraphone, Tubular Bells

2. Glockenspiel, Crotales

3. Bass Drum

Harp

14 Violin I

12 Violin II

10 Viola

8 Violincello

6 Contrabass

**Score in C**

**Duration: ca. 6'30"**

# PERFORMANCE NOTES

## TIMPANI

### GLISSANDO ROLL



Rolled glissando to an undefined pitch.

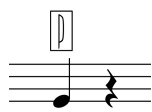
## PERCUSSION

### TRIANGLE

Triangle should sound as close to G natural as possible.

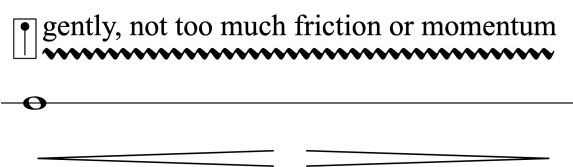
Any beater that produces a delicate sounding (perhaps slightly dampened) note as opposed to extremely bright.

### CROTALES



Bowed note should not ring excessively beyond written note value.

### BASS DRUM

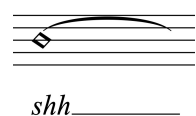


Superball mallet soft – ideally rubberhead 34mm, fiberglass shaft 3mm.

Desired effect is a texture that is not too invasive but remains audible

## SATB CHOIR

'shh'



Desired effect is a rushing texture blended with the orchestra, a harsh burst of sound as if hushing someone.

## Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.  
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

# the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)  
Words by Belinda Zhawi  
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

This musical score is for the piece "the colour of all things constant" by Cassie Kinoshi, arranged by Sarah Freestone. It is a full orchestral score with vocal parts, intended for a Youth Orchestra. The score is written in 4/4 time and begins with a tempo of ♩ = 95. The mood is described as "ethereal, powerful, lost in thought".

The orchestration includes the following instruments and parts:

- Woodwinds:** Youth Orchestra Piccolo, Youth Orchestra Flutes 1 & 2, Youth Orchestra Oboes 1 & 2, Youth Orchestra Clarinets in B♭ 1 & 2, Youth Orchestra Alto Saxophone, Youth Orchestra Tenor Saxophone, Youth Orchestra Bassoons 1 & 2, Youth Orchestra Contrabassoon.
- Brass:** Youth Orchestra Horns in F 1, 2, 3, Youth Orchestra Horn in F 2, 4, Youth Orchestra Trumpets in B♭ 1, 2, 3, Youth Orchestra Trombones 1, 2, 3, Youth Orchestra Tuba.
- Percussion:** Youth Orchestra Timpani, Youth Orchestra Percussion 1 (W.B., T.F., Vibes), Youth Orchestra Percussion 2 (Glockenspiel, Bowed Crotales), Youth Orchestra Percussion 3 (Bass Drum).
- Other:** Youth Orchestra Harp.
- Vocals:** Soprano, Alto, Tenor, Baritone.
- Strings:** Youth Orchestra Violin I, Youth Orchestra Violin II, Youth Orchestra Viola, Youth Orchestra Violoncello, Youth Orchestra Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from *f* (forte) to *flz.* (flautissimo). The vocal parts are mostly silent, with some initial notes in the Soprano and Alto parts.









**B**  
Picc. to Fl. 2

Y.O. Picc. 19

Y.O. Fl. 1 2 *1. mp sub.*

Y.O. Ob. 1 2 *2. mp sub.*  
*1. mp sub.*

Y.O. Cl. 1 2 *mp sub.*

Y.O. Alto Sax.

Y.O. Ten. Sax.

Y.O. Hn. 1 3 *1. mp sub.*

Y.O. Tbn. 1 2 3 *1. mp*

Y.O. Perc. 1 *Triangle mp*

Y.O. Perc. 2 *Crotales mp*

Y.O. Perc. 3 *mp sub.*  
*gently, not too much friction or momentum*

Y.O. Hp. *mp sub.*  
*l.v.*

1 *mp sub.* that si - lent friend who li - stens *mf* that si - lent friend who li - stens

2 *mp* that si - lent friend friend friend *mf* that si - lent friend li - stens

A. 1 *mp* friend friend *mf* si - lent friend si - lent

2 *mp* friend friend *mf* friend friend who

T. 1 *mp* friend who li - stens *mf* shh li - stens

2 *mp* friend li - stens *mp* friend *mf* shh li - stens

B. *mf* shh

**B**

Y.O. Vln. I *div. a3*  
*bow freely*  
*mp*

*unis., molto sul pont.*  
*mp*

Y.O. Vln. II *mp*



41 *gently* *7* *gently* *a2* *airy* *mp* *mf* *mp* *mf* Fl. 2 to Picc.

Y.O. Fl. 1 2

Y.O. Ob. 1 2 *a2* *mf* *gently* *(a2)*

Y.O. Cl. 1 2 *(a2)*

Y.O. Alto Sax.

Y.O. Ten. Sax.

Y.O. Bsn. 1 2 *gently* *mf*

Y.O. Cbsn. *gently* *mf*

Y.O. Hn. 1 3

Y.O. Hn. 2 4

Y.O. Tpt. 1 2 3 *not too aggressively* *mp* *2. mp*

Y.O. Tbn. 1 2 3

Y.O. Perc. 3 *mp*

Y.O. Hp.

S. con - - stant; grass sky sun - - shine grass sky

A. con - - stant; grass sky sun shine grass

T. con - - stant;

B. con - - stant;

Y.O. Vln. I 2 *div. a2* *3*

Y.O. Vln. II

Y.O. Vla.

Y.O. Vc.

Y.O. Cb. *3*

46 **D**

Y.O. Picc. *mp* *mf* *mp* *mf*

Y.O. Fl. 1 2 *mp* *mf* *mp* *mf* 1. (*mf*)

Y.O. Cl. 1 2 (a2)

Y.O. Alto Sax. *mf sub.*

Y.O. Ten. Sax. *mf sub.*

Y.O. Bsn. 1 2

Y.O. Cbsn.

Y.O. Hn. 1 3 1. (*mf*) 3. *mf*

Y.O. Hn. 2 4 *mf* 2. 4. (*mf*)

Y.O. Tpt. 1 2 3

Y.O. Tbn. 1 2 3 1.2 *mf*

Y.O. Perc. 2.

Y.O. Hp. (*mf*)

S. sun - - shine. ah. That act of ma-gic holds us with no-thing

A. 1 sky sun shine. ah. That act of ma-gic holds us with no-thing

A. 2 sky sun shine. ah. That ma-gic ma-gic

T. (*mf*) All things good trees rain and o - cean. *mp* shh shh

B. (*mf*) All things good trees rain and o - cean. *mp* shh shh

**D**

Y.O. Vln. I non vib., molto sul pont. *p sub.* non vib., molto sul pont. *p sub.*

Y.O. Vln. II non vib., molto sul pont. *p*

Y.O. Vla. non vib., molto sul pont. *p sub.* non vib., molto sul pont. *p*

Y.O. Vc. *p*

Y.O. Cb.



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Y.O. Picc.

Y.O. Fl. 1  
2

Y.O. Ob. 1  
2

Y.O. Cl. 1  
2

Y.O. Alto Sax.

Y.O. Ten. Sax.

Y.O. Bsn. 1  
2

Y.O. Hn. 1  
3

Y.O. Hn. 2  
4

Y.O. Tpt. 1  
2  
3

Y.O. Tbn. 1  
2  
3

Y.O. Tba.

Y.O. Timp.

Y.O. Perc. 2.

Y.O. Perc. 3

Y.O. Vln. I  
1  
2

Y.O. Vln. II

Y.O. Vla.

Y.O. Vc.

Y.O. Cb.

*f*

*mf*

*a2*

3

5

6

7

2.3

1.



70 **F**

Y.O. Fl. 1 2 *mp*

Y.O. Ob. 1 2 *mp* 2. *mp*

Y.O. Cl. 1 2 *mp*

Y.O. Alto Sax. *(mp)*

Y.O. Ten. Sax. *(mp)*

Y.O. Hn. 1 3 (1.) *mp*

Y.O. Hn. 2 4 *mp*

Y.O. Tpt. 1 2 3 *mp* harmon mute 2. harmon mute cup mute *mp* *mp* 3. *(mp)* harmon mute

Y.O. Tbn. 1 2 3 *mp*

Y.O. Perc. 1 *mp* Triangle

Y.O. Perc. 2 Crotales *mp*

Y.O. Perc. 3 *mp* *(mp)*

Y.O. Hp. *mp sub.* 1. *(mp)*

1 *mf* kind-nessounds kind-nessounds kind-ness sounds have not have not have not

2 *mf* kind-nessounds kind-ness sounds kind-ness sounds have not have not have not

A. 1 *mf* Ask the cracked land how kind-ness sounds in these times of rains have not have not have not.

2 *mf* Ask the cracked land how kind-ness sounds in these times of rains have not have not come have

T. *mf* kind - ness kind - ness times of rains that have not come have not have not.

B. *mf* kind - ness kind - ness rains that have not come have not come have not

Y.O. Vln. I **F** *mp* div. a3 bow freely *mp* molto sul pont. *mp* div.

Y.O. Vln. II *mp*





94 **G** *a<sub>2</sub> softly*  
*mp sub.*

Y.O. Cl. 1  
 Y.O. Cl. 2

Y.O. Alto Sax.  
*softly*  
*mp*

Y.O. Ten. Sax.  
*softly*  
*mp*

Y.O. Perc. 2  
*Glockenspiel*  
*cheesy*  
*mf*

Y.O. Perc. 3

Y.O. Hp.  
*mf*

S.  
*unis.*  
*mf*  
 kind - - ness\_ crys - - tal\_ clear. In the

1  
*mf*  
 kind - - ness\_ cry - - stal clear. In the

A.  
 2  
*mf*  
 kind - - ness\_ crys - - tal clear. In the

T.  
*mf sub.*  
 kind - - ness e - merg - - es crys - - tal\_ clear. In the

B.  
*mf sub.*  
 kind - - ness e - merg - - es crys - - tal\_ crys - - tal\_ clear in the

**G**

Y.O. Vln. I  
*unis.*  
*p*

Y.O. Vln. II  
*p*

Y.O. Vla.  
*div.*  
*p*  
*unis.*

Y.O. Vc.  
*p*  
*gliss.*

Y.O. Cb.  
*div., pizz.*  
*mp sub.*  
*unis.*

99 Fl. 2 to Picc. 1.

Y.O. Fl. 1 2 *mp* *mf*

Y.O. Cl. 1 2

Y.O. Alto Sax.

Y.O. Ten. Sax.

Y.O. Tpt. 2 3 *mf* 1.2 *mf* a3 *mf*

Y.O. Perc. 3 *mp*

Y.O. Hp.

S. sol - i - dar - i - ty of a pro - test march the gen - tle

A. sol - i - dar - i - ty of a pro - test march the gen - tle

T. sol - i - dar - i - ty of a pro - test march the gen - tle

B. sol - i - dar - i - ty of a pro - test march the gen - tle

Y.O. Vln. I *mf* div. a2 *mf* div.

Y.O. Vln. II *mf* unis.

Y.O. Vla. *mf*

Y.O. Vc. *mf* div. unis.

Y.O. Cb. *mf*

108 **H**

Y.O. Picc. *mp* *mf*

Y.O. Fl. 1 2 *mp* *mf*

Y.O. Ob. 1 2 *mp* *mf*

Y.O. Cl. 1 2 *mp* *mf*

Y.O. Alto Sax. *mp* *mf*

Y.O. Ten. Sax. *mp* *mf*

Y.O. Hn. 1 3 1. in the distance *mp*

Y.O. Hn. 2 4 2. in the distance *mp*

Y.O. Tpt. 1 2 3 (a3) *mp*

Y.O. Hp. bisb. *mp* *mf*

S. *f* *p*  
touch in a stran - gers' eyes.

A. *f* *p*  
touch in a stran - gers' eyes.

T. *f* *p*  
touch in a stran - gers' eyes.

B. *f* *p*  
touch in a stran - gers' eyes.

Y.O. Vln. I *mf* *mp sub.* *mf*

Y.O. Vln. II *mp sub.* *mf*

Y.O. Vla. *mf* *mp sub.* *mf*

Y.O. Vc. *mp sub.* *mf*

div. a3 unis. **H** sul pont.

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Y.O. Picc. *f*

Y.O. Fl. 1 2 *f*

Y.O. Ob. 1 2 *f*

Y.O. Cl. 1 2 *f*

Y.O. Alto Sax. *f*

Y.O. Ten. Sax. *f*

Y.O. Hn. 1 3 *mp* *flz.* *f* *f norm.*

Y.O. Hn. 2 4 *mp* *flz.* *f* *f norm.*

Y.O. Tbn. 1 2 3 *f open* *1.2* *3.*

Y.O. Tba. *f*

Y.O. Timp. *f*

Y.O. Perc. 2 *f*

Y.O. Perc. 3 *f*

Y.O. Hp. *f*

Y.O. Vln. I *arco norm.* *f* *div. a2*

Y.O. Vln. II *arco norm.* *f* *div. a2*

Y.O. Vla. *arco norm.* *f* *unis.*

Y.O. Vc. *arco norm.* *f*

Y.O. Cb. *arco* *(mf)* *f*

**I**



127 **rit.**

Y.O. Hn. 1 3 *mf* *mp* *p* **J** full of hope, reaching  $\text{♩} = 75$  *mp*

Y.O. Hn. 2 4 *mf* *mp* *p* *mp*

Y.O. Tbn. 1 2 3 *mf* *mp* *p*

Y.O. Perc. 1 *f* *mp*

Y.O. Perc. 2 *mp*

Y.O. Perc. 3 *mp*

S. *shh*

A. *shh* Kind - ness kind - ness

T. *shh* Kind - ness kind - ness

B. *shh*

Y.O. Vln. I *mp* *p* **J**

Y.O. Vln. II *mf* *mp* *p*

Y.O. Vla. *mf* *mp* *p*

Y.O. Vc. *mf* *mp* *p*

Y.O. Cb. *mf* *mp* *p*



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Y.O. Hn. 1 3 *mp*

Y.O. Hn. 2 4 *mp*

Y.O. Tbn. 1 2 3 *mp* *mp* *mp*

Y.O. Perc. 1 *mp*

Y.O. Perc. 2 *mp*

Y.O. Perc. 3 *mp*

S. *mp* a bridge a-cross cha - sms for the land that holds you each day. kind - ness

A. kind - ness kind - ness kind - ness kind - ness

T. kind - ness kind - ness kind - ness kind - ness

B. *p* kind -

