

Horn 2 in F

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)

2024

the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Musical staff with time signature changes: 4/4 (2), 2/4, 4/4 (3), 3/4, 4/4 (2), 3/4.

A a quieting of the mind

Musical staff starting at measure 10, with dynamics *sfmp* and *mf*, and a triplet.

Musical staff starting at measure 14, with a trill and dynamics *mf*.

Musical staff starting at measure 19, with dynamics *mp*.

Musical staff starting at measure 39, with dynamics *mf* and section markers **C** and **D**.

Musical staff starting at measure 49, with dynamics *mf* and section marker **E**.

Musical staff starting at measure 64, with dynamics *sfmp* and *mf*.

Musical staff starting at measure 70, with dynamics *mp*.

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4

87 *mf*

92 **G** 9 6

110 **H** in the distance flz. *mp* *f*

116 **I** norm. *f*

122

127 rit. **J** full of hope, reaching ♩ = 75 *mf* *mp* *p* G.P. 2

134 *mp* 2 2

144

151 *p* *pp* *ppp*