

Tenor Saxophone

Cassie Kinoshi

**the colour of all things constant**

for orchestra and SATB choir

2024

## Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.  
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

**Belinda Zhawi (MA. MOYO)**

**2024**

Tenor Saxophone (B♭ Part)

# the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Musical notation for measures 1-5. Measure 1 contains a fermata with the number '2' above it. Measures 2-5 feature a melodic line starting with a quarter rest, followed by eighth notes with accents. The dynamic marking *f* is placed below the staff.

Musical notation for measures 6-10. Measure 6 begins with a quarter rest and an eighth note with an accent. Measures 7-10 show a melodic line with a fermata over the final two notes. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 11-16. Measure 11 has a fermata with the number '3' above it. Measures 12-16 feature a melodic line with trills and a crescendo from *mp* to *mf*. The dynamic markings *mp* and *mf* are placed below the staff.

Musical notation for measures 17-22. Measure 17 has a fermata with the number '3' above it. Measures 18-22 feature a melodic line with trills and a dynamic marking of *mp sub.*. The dynamic marking *f* is placed below the staff.

Musical notation for measures 23-30. Measures 23-30 feature a melodic line with a fermata over the final two notes.

Musical notation for measures 31-38. Measures 31-38 feature a melodic line with trills and a dynamic marking of *mf*.

Musical notation for measures 39-44. Measure 39 has a fermata with the number '3' above it. Measures 40-44 feature a melodic line with a dynamic marking of *mf* and the instruction 'gently' above the staff.

Musical notation for measures 45-50. Measure 45 has a fermata with the number '3' above it. Measures 46-50 feature a melodic line with a dynamic marking of *mf*.

Musical notation for measures 51-55. Measure 51 has a fermata with the number '8' above it. Measures 52-55 feature a melodic line with a dynamic marking of *(mf)* and *f*.

Tenor Saxophone (B $\flat$  Part)

62

66

70 **F**

*mp sub.*

78

86

*tr*

*mf*

94 **G**

*mp*

104 **H**

*mp*

*mf*

114 **I**

*f*

123

*f*

rit.

*G.P.*

132 **J** full of hope, reaching ♩ = 75

*pp* > *ppp*